

Symphonie Espagnole
for Alto Sax and Orchestra

Aldo Rafael Forte (ASCAP)

I. Danza Latina

Tempo di Fiesta ♩ = 126

The score is divided into two systems. The first system includes parts for Flute 1, Flute 2, Piccolo, Oboe 1, Oboe 2, Clarinet in B♭ 1, Clarinet in B♭ 2, Bassoon 1, Bassoon 2, Horn in F 1, Horn in F 2, Trumpet in B♭ 1, Trumpet in B♭ 2, Trombone, Xylophone, Tambourine (Tamb.), and 4 Concert Tom Toms. The second system includes parts for Alto Sax, Violin 1, Violin 2, Viola, Cello, and Contrabass. The Alto Sax part begins with a melody marked *ff*. The Tambourine part has a rhythmic pattern marked *ff*. A large watermark is present across the middle of the score: "FOR PERUSAL ONLY buy at aldoforte.com Aldo Forte Music Press".

9

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Xyl.

Tamb.

T.T.

A. Sax.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

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16

14

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

14

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

14

Xyl.

14

Tamb.

14

4 Tom Toms (T.T.)

16

A. Sax.

14

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

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This musical score is for the first movement, 'Danza Latina', of the 'Forte - Symphonie Espagnole' for Alto Saxophone and Orchestra. The score is written in 2/4 time and begins at measure 20. The instrumentation includes two Flutes (Fl. 1 and Fl. 2), Piccolo (Picc.), two Oboes (Ob. 1 and Ob. 2), two Bass Clarinets (B♭ Cl. 1 and B♭ Cl. 2), two Bassoons (Bsn. 1 and Bsn. 2), two Horns (Hn. 1 and Hn. 2), two Bass Trombones (B♭ Tpt. 1 and B♭ Tpt. 2), Trombone (Tbn.), Xylophone (Xyl.), Tambourine (Tamb.), and Timpani (T.T.).

The score is divided into two systems. The first system covers measures 20 to 23, and the second system covers measures 24 to 27. The Alto Saxophone part (A. Sax.) is the primary melodic line, starting with a *ff* dynamic and featuring a triplet in measure 20. The woodwinds and brass provide harmonic support, with the Horns playing a rhythmic pattern of eighth notes. The percussion section, including the Xylophone, Tambourine, and Timpani, adds a rhythmic texture. The score includes various dynamics such as *ff*, *f*, *mf*, and *f*, as well as articulation marks like accents and slurs.

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28 32

Fl. 1 *f* *sfz*

Fl. 2 *f* *sfz*

Picc. *f* *sfz*

Ob. 1 *f* *sfz*

Ob. 2 *sfz*

B. Cl. 1 *f* *sfz*

B. Cl. 2 *sfz*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

B. Tpt. 1 *sfz*

B. Tpt. 2 *sfz*

Tbn. *sfz*

Xyl. *sfz*

Tamb. *sfz*

T.T. *sfz*

A. Sax. *mf* *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *mf* *f*

Cb. *mf* *f*

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38

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
B♭ Tpt. 1
B♭ Tpt. 2
Tbn.
Xyl.
Tamb.
T.T.
A. Sx.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

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45

Fl. 1 *f*

Fl. 2 *f*

Picc. *f*

Ob. 1 *f*

Ob. 2 *f*

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Xylo. *ff*

Tamb.

T.T. *ff*

45

A. Sax. *f*

Vln. 1 *mf*

Vln. 2 *mf*

Vla.

Vc. *f*

Cb. *f*

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50 55

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Xyl.

Tamb.

T.T.

50 55

A. Sx.

50 55

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

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59

65

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Xyl.

Tamb.

T.T.

59

65

A. Sax.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

72

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Xyl.

Tamb.

T.T.

A. Sax.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

mf

mf

mf

mf

ff

ff

ff

ff

ff

ff

ff

ff

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78

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2

Hn. 1
Hn. 2
B♭ Tpt. 1
B♭ Tpt. 2
Tbn.

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Xyl.
Tamb.
T.T.

78

A. Sax.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

84

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
B. Cl. 1
B. Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
B. Tpt. 1
B. Tpt. 2
Tbn.
Xyl.
Tamb.
T.T.

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84

A. Sax.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

94

102

Musical score for woodwinds and percussion. The score includes parts for Flute 1 and 2, Piccolo, Oboe 1 and 2, Clarinet in B-flat 1 and 2, Bassoon 1 and 2, Horn 1 and 2, Trumpet 1 and 2, Trombone, Glockenspiel, and Tambourine. The music is in 3/4 time and features a dynamic marking of *mf* (mezzo-forte) for the woodwinds. A watermark is present across the middle of the page: "FOR PERUSAL ONLY buy at aldoforte.com Aldo Forte Music Press".

94

102

Musical score for strings and saxophone. The score includes parts for Alto Saxophone, Violin 1 and 2, Viola, Violoncello, and Contrabasso. The saxophone part features a dynamic marking of *f* (forte) and *ff* (fortissimo). The string parts include dynamic markings of *f* and *p* (piano) and are marked *arco* (arco). The music is in 3/4 time.

108

104

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

104

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

104

Glk.

104

Tamb.

104

T.T.

108

A. Sx.

104

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

104

108

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ff

mf

ff

mf

ff

mf

ff

mf

ff

mf

ff

mf

115

112

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Xyl.

Tamb.

T.T.

115

112

A. Sax.

112

Vln. 1

Vln. 2

Vla. arco

Vc.

Cb.

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Musical score for measures 120-124. The score includes parts for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Piccolo (Picc.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bass Clarinet 1 (B♭ Cl. 1), Bass Clarinet 2 (B♭ Cl. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trombone (Tbn.), Xylophone (Xyl.), Tambourine (Tamb.), and Timpani (T.T.). The woodwinds and strings are marked *ff*. The woodwinds play a melodic line with slurs and accents, while the strings provide a rhythmic accompaniment. The timpani part features a steady eighth-note pattern. The xylophone and tambourine are silent in this section.

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Musical score for measures 125-129. The score includes parts for Alto Saxophone (A. Sx.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The Alto Saxophone is silent. The strings and Violin 1 are marked *ff*. The strings play a melodic line with slurs and accents, while Violin 1 provides a rhythmic accompaniment. The timpani part continues with its eighth-note pattern.

126

130

Fl. 1 *ff*

Fl. 2 *ff*

Picc. *ff*

Ob. 1 *ff*

Ob. 2 *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

Tbn. *ff*

Xyl. *fff*

Tamb. *ff* Tamb.

T.T. *sfz*

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126

130

A. Sax. *ff*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

pizz. *ff*

pizz. *ff*

133

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

133

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

133

Glk.

133

Tamb.

133

T.T.

133

A. Sax.

133

Vln. 1

Vln. 2

Vla.

Vc. arco

Cb. arco

139

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147

141

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Xyl.

Tamb.

T.T.

141

A. Sax.

141

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

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147

151

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Xyl.

Tamb.

T.T.

A. Sx.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

fff

fff

fff

fff

fff

fff

fff

f

f

f

f

f

f

f

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157

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Xyl.

Tamb.

T.T.

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157

A. Sx.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Suddenly faster

164 ♩ = 136

162

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

ff

ff

f

f

162

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

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162

Xyl.

162

Tamb.

162

T.T.

mf

Suddenly faster

164 ♩ = 136

162

A. Sx.

f

162

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

ff

ff

accel.

172

Faster ♩ = 144

accel.

168

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
B♭ Tpt. 1
B♭ Tpt. 2
Tbn.

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168

Xyl.
Tamb.
T.T.

accel.

172

Faster ♩ = 144

accel.

168

A. Sax.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

♩ = 155

accel.

Presto ♩ = 170

174

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

174

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

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174

Xyl.

174

Tamb.

174

T.T.

♩ = 155

accel.

Presto ♩ = 170

174

A. Sax.

174

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

181

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

181

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

181

Xyl.

181

Tamb.

181

T.T.

181

A. Sax.

181

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

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ff

sfz

Symphonie Espagnole for Alto Sax and Orchestra

Aldo Rafael Forte (ASCAP)

Con Moto

♩ = 70

II. Romance

Flute 1 *ff*

Flute 2 *ff*

Piccolo

Oboe 1 *ff*

Oboe 2 *ff*

Clarinet in B♭ 1

Clarinet in B♭ 2

Bassoon 1 *f* *p* *mf*

Bassoon 2 *f* *p* *mf*

Horn in F 1

Horn in F 2

Trumpet in B♭ 1

Trumpet in B♭ 2

Trombone

Glockenspiel

Cymbals *mf* *ff* Sus. Cym.

Con Moto
♩ = 70

Alto Sax *f* *ff*

Violin 1 *f* *p* *mf*

Violin 2 *p* *mf*

Viola *f* *p* *mf* Div. Unis. Div. Unis.

Cello *f* *p* *mf* Div. Unis.

Double Bass *f* *p* *mf* Div. Unis.

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Forte - Symphonie Espagnole A.Sax/Orch.- II. Romance

10

18

Musical score for woodwinds and brass instruments. The score includes parts for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Piccolo (Picc.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bass Clarinet 1 (B♭ Cl. 1), Bass Clarinet 2 (B♭ Cl. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trombone (Tbn.), Glockenspiel (Glk.), and Cymbal (Cym.). The woodwinds and bassoons play a rhythmic pattern of eighth notes, while the bassoons have a melodic line. Dynamics range from *mf* to *f*. A large watermark is present across the middle of the page.

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10

18

Musical score for strings and saxophone. The score includes parts for Alto Saxophone (A. Sax.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The saxophone plays a melodic line with dynamics *mf* and *ff*. The strings play a rhythmic pattern of eighth notes with dynamics *pp* and *p*. The cello and double bass have a melodic line with dynamics *mf* and *f*. A *Unis.* marking is present above the cello part.

Forte - Symphonie Espagnole A.Sax/Orch.- II. Romance

24

Fl. 1 *f* *mp*

Fl. 2 *mp*

Picc.

Ob. 1 *f* *mp*

Ob. 2 *mp*

B♭ Cl. 1 *f* *mp*

B♭ Cl. 2 *mp*

Bsn. 1 *mp*

Bsn. 2 *mp*

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Glk.

Cym.

24

A. Sax. *mp* *f*

Vln. 1

Vln. 2

Vla.

Vc. *f*

D.B. *f*

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Forte - Symphonie Espagnole A.Sax/Orch.- II. Romance

28

Rit.

Musical score for woodwinds and percussion, measures 27-31. The score includes parts for Flute 1 and 2, Piccolo, Oboe 1 and 2, Bass Clarinet 1 and 2, Bassoon 1 and 2, Horn 1 and 2, Trumpet 1 and 2, Trombone, Glockenspiel, and Cymbal. The key signature is B-flat major, and the time signature is 3/4. The music features complex rhythmic patterns, including sixteenth-note runs and slurs. Dynamics include *mf* and *f*. A watermark is present: "FOR PERUSAL ONLY buy at aldoforte.com Aldo Forte Music Press".

28

Rit.

Musical score for strings and saxophone, measures 27-31. The score includes parts for Saxophone, Violin 1 and 2, Viola, Violoncello, and Double Bass. The key signature is B-flat major, and the time signature is 3/4. The music features melodic lines with slurs and accents. Dynamics include *mf* and *f*. A watermark is present: "FOR PERUSAL ONLY buy at aldoforte.com Aldo Forte Music Press".

Forte - Symphonie Espagnole A.Sax/Orch.- II. Romance

Very slow ♩ = 54

Slowly ♩ = 60

Musical score for woodwinds and percussion. The score is divided into two systems. The first system includes Flute 1 (Fl. 1), Flute 2 (Fl. 2), Piccolo (Picc.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (B♭ Cl. 1), Clarinet 2 (B♭ Cl. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trombone (Tbn.), Glockenspiel (Glk.), and Cymbal (Cym.). The second system includes Saxophone (A. Sax.). The score is in 3/4 time and features various dynamics such as *mf* and *p*. A large watermark is present across the middle of the page.

Very slow ♩ = 54

Slowly ♩ = 60

Musical score for strings and saxophone. The score is divided into two systems. The first system includes Saxophone (A. Sax.). The second system includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is in 3/4 time and features various dynamics such as *f*, *mf*, and *p*. A large watermark is present across the middle of the page.

38

Musical score for woodwinds and brass instruments. The score includes parts for Flute 1 and 2, Piccolo, Oboe 1 and 2, Bass Clarinet 1 and 2, Bassoon 1 and 2, Horn 1 and 2, Trumpet 1 and 2, Trombone, Glockenspiel, and Cymbals. The music is in 2/4 time and features a melody in the flutes and oboes, with bassoon and horn parts providing harmonic support. A watermark is present across the middle of the score.

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38

Musical score for strings and saxophone. The score includes parts for Alto Saxophone, Violin 1 and 2, Viola, Violoncello, and Double Bass. The saxophone part features a melodic line, while the strings provide a rhythmic accompaniment. A watermark is present across the middle of the score.

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42

Musical score for woodwinds and percussion, measures 42-45. The score includes parts for Flute 1 & 2, Piccolo, Oboe 1 & 2, Bass Clarinet 1 & 2, Bassoon 1 & 2, Horn 1 & 2, Trumpet 1 & 2, Trombone, Glockenspiel, and Crash Cymbal. The key signature is one sharp (F#) and the time signature is 3/4. Dynamics include sfz, mf, and f. A large watermark is present across the score: "FOR PERUSAL ONLY buy at aldoforte.com Aldo Forte Music Press".

42

Musical score for strings and saxophone, measures 42-45. The score includes parts for Alto Saxophone, Violin 1 & 2, Viola, Violoncello, and Double Bass. The key signature is one sharp (F#) and the time signature is 3/4. Dynamics include ff, sfz, and f. The saxophone part features sixteenth-note runs with a "6" (sixteenth notes) marking and "easy" instruction. The strings play a rhythmic accompaniment. A watermark is present: "FOR PERUSAL ONLY buy at aldoforte.com Aldo Forte Music Press".

48

48

Fl. 1 *f* > *mp*

Fl. 2 *mp*

Picc.

Ob. 1 *f* > *mp*

Ob. 2 *mp*

B. Cl. 1 *f* > *mp*

B. Cl. 2 *mp*

Bsn. 1 *ff* *mp* *mp*

Bsn. 2 *ff* *mp* *mp*

Hn. 1 *ff* *mp* *f*

Hn. 2 *ff* *mp*

B. Tpt. 1 *ff* *mp* *mp*

B. Tpt. 2 *ff* *mp*

Tbn. *ff* *mp*

Glk.

Cym.

48

A. Sax. *mp*

Vln. 1 *ff* *mp* *f*

Vln. 2 *ff* *mp* *f*

Vla. *ff* *mp* *f*

Vc. *ff* *mp* *f*

D.B. *ff* *mp* *f*

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54

Musical score for woodwinds and brass instruments. The score includes parts for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Piccolo (Picc.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bass Clarinet 1 (B. Cl. 1), Bass Clarinet 2 (B. Cl. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (B. Tpt. 1), Trumpet 2 (B. Tpt. 2), Trombone (Tbn.), Glockenspiel (Glk.), and Cymbal (Cym.). The score is in 2/4 time and features dynamic markings such as *f* and *mf*. A large watermark is present across the middle of the page: "FOR PERUSA ONLY buy at aldoforte.com Aldo Forte Music Press".

54

Musical score for strings and saxophone. The score includes parts for Alto Saxophone (A. Sax.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is in 2/4 time and features dynamic markings such as *ff* and *mf*. A "Div." marking is present above the Double Bass part.

Forte - Symphonie Espagnole A.Sax/Orch.- II. Romance

The image displays a page of musical notation for the second movement of "Forte - Symphonie Espagnole A.Sax/Orch.", titled "II. Romance". The score is written for a Saxophone and an orchestra. The key signature has two flats, and the time signature is 3/4. The page number 58 is indicated at the beginning of several staves.

The instrumentation includes:

- Flutes (Fl. 1, Fl. 2)
- Piccolo (Picc.)
- Oboes (Ob. 1, Ob. 2)
- Bassoons (Bsn. 1, Bsn. 2)
- Clarinets (B♭ Cl. 1, B♭ Cl. 2)
- Trumpets (B♭ Tpt. 1, B♭ Tpt. 2)
- Tuba (Tbn.)
- Glockenspiel (Glk.)
- Cymbals (Cym.)
- Saxophone (A. Sax.)
- Violins (Vln. 1, Vln. 2)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (D.B.)

The Saxophone part features a melodic line with dynamic markings such as *mf* and *fff*. The string parts (Vln. 1, Vln. 2, Vla., Vc., D.B.) provide harmonic support with sustained chords and moving lines, marked with dynamics like *f*. The woodwind and brass parts also have *mf* markings.

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63

68

FL. 1
FL. 2
Picc.
Ob. 1
Ob. 2
B. Cl. 1
B. Cl. 2
Bsn. 1
Bsn. 2

Hn. 1
Hn. 2
B. Tpt. 1
B. Tpt. 2
Tbn.

Glk.
Cym.

63

68

A. Sax.
Vln. 1
Vln. 2
Vla.
Vc.
D.B.

76

Musical score for woodwinds (Flutes, Piccolo, Oboes, Clarinets, Bassoons) starting at measure 72. The score includes parts for Fl. 1, Fl. 2, Picc., Ob. 1, Ob. 2, B. Cl. 1, B. Cl. 2, Bsn. 1, and Bsn. 2. The music is in 3/4 time and features a melodic line with dynamics ranging from *mp* to *f*.

Musical score for brass instruments (Horns, Trumpets, Trombone) starting at measure 72. The score includes parts for Hn. 1, Hn. 2, B. Tpt. 1, B. Tpt. 2, and Tbn. The instruments are mostly silent in this section.

Musical score for Glk. and Cym. starting at measure 72. Both instruments are silent in this section.

76

Musical score for strings and saxophone starting at measure 72. The score includes parts for A. Sax., Vln. 1, Vln. 2, Vla., Vc., and D.B. The saxophone part features a melodic line with dynamics ranging from *mf* to *f* and back to *mf*. The string parts also feature dynamics ranging from *mf* to *f* and back to *p*.

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Forte - Symphonie Espagnole A.Sax/Orch.- II. Romance

Very slow ♩ = 54

81

FL. 1

FL. 2

Picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Glk.

Cym.

81

A. Sax.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

p

p

p

p

p

p

p

p

p

p

p

p

f

Sus. Cym.

ppp

Very slow ♩ = 54

p

p

p

Div.

p

Div.

p

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Symphonie Espagnole
for Alto Saxophone and Orchestra

Aldo Rafael Forte (ASCAP)

III. Fandango

Presto ♩ = 160

Flute 1

Flute 2

Piccolo

Oboe 1

Oboe 2

Clarinet in B \flat 1

Clarinet in B \flat 2

Bassoon 1

Bassoon 2

Horn in F 1

Horn in F 2

Trumpet in B \flat 1

Trumpet in B \flat 2

Trombone

Xylophone

Snare Drum

4 Concert Tom Toms

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Presto ♩ = 160

Alto Sax

Violin 1

Violin 2

Viola

Cello

Contrabass

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Xyl.

S.Dr.

T.T.

A. Sax.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f *cresc.* *mf* *ff*

p *cresc.* *mf*

mf *mf* *mf*

mf *mf*

pizz. *mf* *pizz.* *mf*

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12

Musical score for woodwinds and brass instruments. The score includes parts for Flute 1 and 2, Piccolo, Oboe 1 and 2, Clarinet in Bb 1 and 2, Bassoon 1 and 2, Horn 1 and 2, Trumpet in Bb 1 and 2, Trombone, Xylophone, Snare Drum, and Timpani. The woodwinds and brass parts are mostly silent, with some activity in the Bassoon and Horn parts. The Bassoon parts feature a triplet of eighth notes starting in measure 5, marked with a forte (f) dynamic. The Horn parts have a few notes, with the second horn part ending in a fortissimo (ff) dynamic. The Trumpet and Trombone parts also have a few notes, with the Trombone part ending in a fortissimo (ff) dynamic. A large diagonal watermark is present across the middle of the score, reading "FOR PERUSAL ONLY buy at aldoforte.com Aldo Forte Music Press".

12

Musical score for strings and Alto Saxophone. The score includes parts for Alto Saxophone, Violin 1 and 2, Viola, Violoncello, and Contrabasso. The Alto Saxophone part features a melodic line with accents and slurs, starting in measure 1. The string parts are mostly silent, with some activity in the Violoncello and Contrabasso parts. The Violoncello and Contrabasso parts feature a triplet of eighth notes starting in measure 5, marked with a forte (f) dynamic and the word "arco".

20 26

Fl. 1 *ff*

Fl. 2 *ff*

Picc. *ff*

Ob. 1 *ff*

Ob. 2

B♭ Cl. 1 *ff*

B♭ Cl. 2

Bsn. 1 *ff*

Bsn. 2 *ff*

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. *ff*

Xylo. *ff*

S.D. *ff*

T.T. *ff*

4 Tom Toms (T.T.)

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20 26

A. Sax.

Vln. 1 *ff* Div.

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

31

Musical score for woodwinds and strings, measures 28-30. The score includes parts for Flute 1 and 2, Piccolo, Oboe 1 and 2, Bass Clarinet 1 and 2, Bassoon 1 and 2, Horn 1 and 2, Trumpet 1 and 2, Trombone, Xylophone, Snare Drum, and Tom Tom. Dynamics include *f* and *ff*. A large watermark is present across the middle of the page.

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31

Musical score for strings and Alto Saxophone, measures 28-30. The score includes parts for Alto Saxophone, Violin 1 and 2, Viola, Violoncello, and Contrabass. Dynamics include *ff*. Performance markings include *pizz.* and *ff*.

37

Musical score for woodwinds and strings, measures 36-41. The score includes parts for Fl. 1, Fl. 2, Picc., Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, B♭ Tpt. 1, B♭ Tpt. 2, Tbn., Xyl., S.Dr., and T.T. The key signature is one flat (B♭) and the time signature is 3/4. The music is marked with a forte (*f*) dynamic. A watermark is present across the middle of the page: "FOR PERUSAL ONLY buy at aldoforte.com Aldo Forte Music Press".

37

Musical score for strings and Alto Saxophone, measures 36-41. The score includes parts for A. Sax., Vln. 1, Vln. 2, Vla., Vc., and Cb. The key signature is one flat (B♭) and the time signature is 3/4. The Alto Saxophone part is marked with a fortissimo (*ff*) dynamic. The Violin 1 part is marked with a forte (*f*) dynamic and includes the instruction "Unis.". The Violin 2 part is also marked with a forte (*f*) dynamic. The string parts (Vla., Vc., Cb.) are marked with a forte (*f*) dynamic.

43

Fl. 1 *dim.* *pp*

Fl. 2

Picc.

Ob. 1 *dim.* *pp*

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2 *ff*

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Mlt. Glock. *fff*

S.Dr.

T.T.

43

A. Sax. *f* *fff*

Vln. 1 *dim.* *pp*

Vln. 2 *dim.* *pp*

Vla.

Vc.

Cb.

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50

Musical score for woodwinds and percussion, measures 50-59. The score includes parts for Flute 1 and 2, Piccolo, Oboe 1 and 2, Bass Clarinet 1 and 2, Bassoon 1 and 2, Horn 1 and 2, Trumpet 1 and 2, Trombone, Mellophone, Snare Drum, and Tom Tom. The key signature is one flat (B-flat major/D minor) and the time signature is 3/4. The woodwinds are mostly silent, with some activity in the Bassoon parts. The Bassoon 1 part has dynamic markings *ff* and *fff*. The Tom Tom part has a dynamic marking *f*.

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50

Musical score for strings and Alto Saxophone, measures 50-59. The score includes parts for Alto Saxophone, Violin 1 and 2, Viola, Violoncello, and Contrabass. The key signature is one flat (B-flat major/D minor) and the time signature is 3/4. The Alto Saxophone part has a dynamic marking *f*. The Violin 1, Violin 2, and Viola parts have dynamic markings *f* and *cresc.*. The Viola part also has the marking *arco*. The Violoncello and Contrabass parts have dynamic markings *f* and *cresc.*.

61

Musical score for woodwinds and brass instruments, measures 59-64. The score includes staves for Flute 1 and 2, Piccolo, Oboe 1 and 2, Bass Clarinet 1 and 2, Bassoon 1 and 2, Horn 1 and 2, Trumpet 1 and 2, Trombone, Mellophone, Snare Drum, and Tom Tom. The key signature is one sharp (F#) and the time signature is 2/4. Measures 59-64 show a rhythmic pattern with accents and dynamics such as *ff* and *f*. A diagonal watermark is present across the middle of the score.

61

Musical score for strings and Alto Saxophone, measures 59-64. The score includes staves for Alto Saxophone, Violin 1 and 2, Viola, Violoncello, and Contrabasso. The key signature is one sharp (F#) and the time signature is 2/4. Measures 59-64 show a rhythmic pattern with accents and dynamics such as *ff*. The Alto Saxophone part features a complex rhythmic figure with slurs and accents. The string parts provide harmonic support.

68

Musical score for Alto Saxophone and Orchestra, measures 67-72. The score is written in 3/4 time and includes parts for Flute 1 and 2, Piccolo, Oboe 1 and 2, Bass Clarinet 1 and 2, Bassoon 1 and 2, Horn 1 and 2, Trumpet 1 and 2, Trombone, Mellophone, Snare Drum, and Tom Tom. The Alto Saxophone part begins at measure 67 with a melodic line marked *ff*. The woodwinds and strings provide accompaniment, with the Bassoon 1 part featuring a rhythmic pattern marked *ff*. A large diagonal watermark is present across the middle of the page.

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74

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Mlt.

S.Dr.

T.T.

A. Sax.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

ppp

sf

pizz.

f

Unis. pizz.

f

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80

Musical score for woodwinds and percussion. The score includes parts for Fl. 1, Fl. 2, Picc., Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, B♭ Tpt. 1, B♭ Tpt. 2, Tbn., Mlt., S.Dr., and T.T. The music is in 3/4 time. The bassoon parts (Bsn. 1 and Bsn. 2) and the B♭ Trumpet 1 part (B♭ Tpt. 1) feature melodic lines starting at measure 80. The S.Dr. part has a rhythmic pattern starting at measure 80. A large watermark is overlaid on the score: "FOR PERUSAL ONLY buy at aldoforte.com Aldo Forte Music Press".

80

Musical score for strings and Alto Saxophone. The score includes parts for A. Sax., Vln. 1, Vln. 2, Vla., Vc., and Cb. The Alto Saxophone part (A. Sax.) features a melodic line starting at measure 80 with a forte dynamic marking. The string parts (Vln. 1, Vln. 2, Vla., Vc., Cb.) are mostly silent in this section. A large watermark is overlaid on the score: "FOR PERUSAL ONLY buy at aldoforte.com Aldo Forte Music Press".

87

Musical score for woodwinds and brass instruments. The score includes parts for Flute 1 and 2, Piccolo, Oboe 1 and 2, Bass Clarinet 1 and 2, Bassoon 1 and 2, Horn 1 and 2, Trumpet 1 and 2, and Trombone. The music is in 3/4 time and features dynamic markings such as *ff* and *f*. A large watermark is present across the score: "FOR PERUSAL ONLY buy at aldoforte.com Aldo Forte Music Press".

87

Musical score for strings and Alto Saxophone. The score includes parts for Alto Saxophone (A. Sax.), Violin 1 and 2, Viola, Violoncello (Vc.), and Contrabass (Cb.). The music is in 3/4 time and features dynamic markings such as *ff* and *f*. Performance instructions like *pizz.* and *arco* are included. A large watermark is present across the score: "FOR PERUSAL ONLY buy at aldoforte.com Aldo Forte Music Press".

96

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Mlt.

S.Dr. ^{S.D.}

T.T.

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96

A. Sax.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

arco

ff

arco

ff

105

Musical score for woodwinds and strings, measures 101-105. The score includes parts for Flute 1 and 2, Piccolo, Oboe 1 and 2, Bass Clarinet 1 and 2, Bassoon 1 and 2, Horn 1 and 2, Trumpet 1 and 2, Trombone, Mellophone, Snare Drum, and Tom Tom. The woodwinds play a melodic line in measures 101-102, then rest. The Bass Clarinet and Bassoon play a short phrase in measure 104. The strings play a rhythmic accompaniment throughout.

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105

Musical score for Alto Saxophone and strings, measures 101-105. The Alto Saxophone part (A. Sax.) plays a melodic line in measures 101-102, then rests. The strings play a rhythmic accompaniment throughout. The score includes parts for Violin 1 and 2, Viola, Violoncello, and Contrabasso.

III

Fl. 1 *f*

Fl. 2 *f*

Picc. *f*

Ob. 1 *f*

Ob. 2 *f*

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1 *f*

B♭ Tpt. 2

Tbn.

Mlt.

S. Dr. *f*

T. T.

III

A. Sax. *f*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff* arco

Vc. *ff*

Cb. *ff*

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120

116

Fl. 1 *ff* *p*

Fl. 2

Picc. *ff* *p*

Ob. 1 *ff* *p*

Ob. 2 *ff* *p*

B♭ Cl. 1 *ff* *p*

B♭ Cl. 2 *ff* *p*

Bsn. 1 *ff* *p*

Bsn. 2

116

Hn. 1 *f* *mp*

Hn. 2 *f* *mp*

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

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116

Mlt.

S.Dr.

T.T.

120

116

A. Sx. *mp*

Vln. 1 *mp*

Vln. 2

Vla.

Vc.

Cb.

Musical score for various instruments including Flutes (Fl. 1, Fl. 2), Piccolo (Picc.), Oboes (Ob. 1, Ob. 2), Clarinets (B♭ Cl. 1, B♭ Cl. 2), Bassoons (Bsn. 1, Bsn. 2), Horns (Hn. 1, Hn. 2), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2), Trombone (Tbn.), Mellophone (Mlt.), Snare Drum (S.Dr.), Tom Tom (T.T.), Alto Saxophone (A. Sax.), Violins (Vln. 1, Vln. 2), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.).

The score is divided into systems. The first system includes Flutes, Piccolo, Oboes, Clarinets, and Bassoons. The second system includes Horns, Trumpets, Trombone, Mellophone, Snare Drum, and Tom Tom. The third system includes Alto Saxophone, Violins, Viola, Cello, and Double Bass.

Measure numbers 124 are indicated at the start of each system. Dynamics such as *mf* and *mp* are present. A watermark is visible across the middle of the page: "FOR PERUSAL ONLY buy at aldoforte.com Aldo Forte Music Press".

130

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Mlt.

S.Dr.

T.T.

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130

A. Sax.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

142

Musical score for woodwinds and strings, measures 137-142. The score includes parts for Flute 1 & 2, Piccolo, Oboe 1 & 2, Bass Clarinet 1 & 2, Bassoon 1 & 2, Horn 1 & 2, Trumpet 1 & 2, Trombone, Mellophone, Snare Drum, and Tom Tom. The woodwinds and bassoon parts feature dynamic markings of *fp* and *ff* with hairpins. The strings play a rhythmic accompaniment with *ff* dynamics. A large watermark is present across the middle of the page.

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142

Musical score for strings and Alto Saxophone, measures 137-142. The score includes parts for Alto Saxophone, Violin 1 & 2, Viola, Violoncello, and Contrabasso. The Alto Saxophone part has dynamic markings of *fp* and *ff*. The strings play a rhythmic accompaniment with *ff* dynamics.

150

This page contains the musical score for measures 146 through 150. The score is divided into two systems. The first system includes staves for Flute 1 and 2, Piccolo, Oboe 1 and 2, Bass Clarinet 1 and 2, Bassoon 1 and 2, Horn 1 and 2, Trumpet 1 and 2, Trombone, Xylophone, Snare Drum, and Tom Tom. The second system includes staves for Alto Saxophone, Violin 1 and 2, Viola, Violoncello, and Contrabass. The Alto Saxophone part features dynamic markings of *fp* and *ff*. The string parts (Violin 1, Violin 2, Viola, Violoncello, and Contrabass) also feature *fp* and *ff* markings. A large watermark is present across the middle of the page, reading "FOR PERUSAL ONLY buy at aldoforte.com Aldo Forte Music Press".

157 163

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
B \flat Cl. 1
B \flat Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
B \flat Tpt. 1
B \flat Tpt. 2
Tbn.
Xyl.
S.Dr.
T.T.

mf *ff* *f*

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157 163

A. Sax.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

ff *ff* *mf* *mf*

169

Musical score for Alto Saxophone and Orchestra, measures 165-173. The score is arranged in systems. The first system includes Flutes 1 and 2, Piccolo, Oboes 1 and 2, Bass Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 and 2, Trumpets 1 and 2, Trombone, Xylophone, Snare Drum, and Timpani. The second system includes Alto Saxophone, Violins 1 and 2, Viola, Violoncello, and Contrabass. The Alto Saxophone part begins at measure 165 with a melodic line. The Horns 1 and 2 parts have a rhythmic accompaniment starting at measure 169. The Snare Drum part has a rhythmic pattern starting at measure 169. The Violoncello and Contrabass parts have a rhythmic accompaniment starting at measure 169. The score includes dynamic markings such as *ff* and *f*, and performance instructions like *pizz.* and *S.D.*. A large watermark is present across the middle of the page: "FOR PERUSAL ONLY buy at aldoforte.com Aldo Forte Music Press".

178

Musical score for Alto Saxophone and Orchestra, measures 176-184. The score includes parts for Flutes (Fl. 1, Fl. 2), Piccolo (Picc.), Oboes (Ob. 1, Ob. 2), Clarinets (B♭ Cl. 1, B♭ Cl. 2), Bassoons (Bsn. 1, Bsn. 2), Horns (Hn. 1, Hn. 2), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2), Trombone (Tbn.), Xylophone (Xyl.), Snare Drum (S.Dr.), Tuba (T.T.), Alto Saxophone (A. Sax.), Violins (Vln. 1, Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 176-184 are shown. The Alto Saxophone part begins at measure 176 with a *ff* dynamic. The Bassoon 1 part also begins at measure 176 with a *ff* dynamic. The Violoncello and Contrabass parts begin at measure 176 with an *arco* marking and a *ff* dynamic. The Snare Drum part begins at measure 176 with a rhythmic pattern. The Alto Saxophone part has a *ff* dynamic marking at measure 178. The Bassoon 1 part has a *ff* dynamic marking at measure 178. The Violoncello and Contrabass parts have *ff* dynamic markings at measure 178.

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186

This page contains the musical score for measures 183 to 186. The instruments listed on the left are Flute 1 and 2, Piccolo, Oboe 1 and 2, Bass Clarinet 1 and 2, Bassoon 1 and 2, Horn 1 and 2, Trumpet 1 and 2, Trombone, Xylophone, Snare Drum, Tom Tom, Alto Saxophone, Violin 1 and 2, Viola, Violoncello, and Contrabass. The score is written in 3/4 time. Measures 183 and 184 are in 3/4 time, while measures 185 and 186 are in 2/4 time. The dynamic markings are *f* (forte) and *ff* (fortissimo). The score includes various musical notations such as notes, rests, slurs, and accents. A watermark 'FOR PERUSAL ONLY buy at aldoforte.com Aldo Forte Music Press' is overlaid diagonally across the middle of the page.

"Six String Jive"

191

197

Fl. 1 *ff* *mf*

Fl. 2 *ff*

Picc. *ff* *mf*

Ob. 1 *ff*

Ob. 2 *ff*

B♭ Cl. 1 *ff* *mf*

B♭ Cl. 2 *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

Tbn. *ff*

Xyl. *ff*

S.Dr.

T.T.

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"Six String Jive"

191

197

A. Sax. *f*

Vln. 1 *ff* *f* *pizz.*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff* *Div.* *Unis.* *Div.* *Unis.* *Div.* *Unis.* *pizz.* *f*

Cb. *ff* *f* *pizz.*

209

Fl. 1 *mf*

Fl. 2

Picc.

Ob. 1

Ob. 2

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

Bsn. 1 *p*

Bsn. 2 *p*

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

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Xyl.

S.Dr.

T.T. *f*

209

A. Sax. *mf*

Vln. 1 *arco* *ff*

Vln. 2

Vla. *(arco)* *ff*

Vc.

Cb.

223

218

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

218

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Xyl.

S.Dr.

T.T.

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223

218

A. Sax.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

235

229

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

229

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Xyl.

S.Dr.

T.T.

229

A. Sax.

229

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

243

238

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Xyl.

S. Dr.

T. T.

ff

mf

ff

mf

ff

mf

ff

mf

ff

ff

ff

p

ff

ff

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243

238

A. Sax.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

fff

Div.

f

mf

ff

ff

256

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2

Hn. 1
Hn. 2
B♭ Tpt. 1
B♭ Tpt. 2
Tbn.

Xyl.
S.Dr.
T.T.

256

A. Sax.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

263

Fl. 1 *mf*

Fl. 2 *mf*

Picc. *mf*

Ob. 1 *mf*

Ob. 2 *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2

Bsn. 1 *mp* *ff*

Bsn. 2 *mp* *ff*

Hn. 1 *f*

Hn. 2 *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2

Tbn.

Xyl. *f* *ff*

S. Dr. *f*

T. T.

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263

A. Sax. *ff*

Vln. 1

Vln. 2

Vla. *f*

Vc. *mp* *f* *ff*

Cb. *mp* *f* *ff*

271

Musical score for woodwinds and percussion, measures 267-271. The score includes parts for Flute 1, Flute 2, Piccolo, Oboe 1, Oboe 2, Bass Clarinet 1, Bass Clarinet 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Trumpet 1, Trumpet 2, Trombone, Xylophone, Snare Drum, and Timpani. The key signature is one sharp (F#) and the time signature is 3/4. A watermark is present across the middle of the page: "FOR PERUSA ONLY buy at aldoforte.com Aldo Forte Music Press".

271

Musical score for strings and Alto Saxophone, measures 267-271. The score includes parts for Alto Saxophone, Violin 1, Violin 2, Viola, Violoncello, and Contrabasso. The key signature is one sharp (F#) and the time signature is 3/4. The Alto Saxophone part begins with a dynamic marking of *mf*. A watermark is present across the middle of the page: "FOR PERUSA ONLY buy at aldoforte.com Aldo Forte Music Press".

277

Fl. 1 *f* *ff*

Fl. 2 *f* *ff*

Picc. *ff*

Ob. 1 *f* *ff*

Ob. 2 *f*

B♭ Cl. 1 *f* *ff*

B♭ Cl. 2 *f* *ff*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Xylo. *ff*

S. Dr. *f*

T. T.

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277

A. Sax. *ff* *fff*

Vln. 1

Vln. 2

Vla.

Vc. *f*

Cb. *f* Div.

286 293

Fl. 1 *ff*

Fl. 2 *ff*

Picc. *ff*

Ob. 1 *ff*

Ob. 2 *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

Tbn. *ff*

Xyl. *ff*

S.Dr. *ff*

T.T.

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286 293

A. Sax. *ff*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

Unis. *f*

Musical score for Alto Saxophone and Orchestra, measures 295-304. The score is in 2/4 time and features various woodwind and string parts. The Alto Saxophone part (A. Sax.) is marked *ff* and plays a rhythmic pattern. The woodwind parts (Fl. 1, Fl. 2, Picc., Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, B♭ Tpt. 1, B♭ Tpt. 2, Tbn., Xyl., S. Dr., T. T.) are marked *ff* and play a melodic line. The string parts (Vln. 1, Vln. 2, Vla., Vc., Cb.) are marked *f* and play a rhythmic pattern. A watermark "FOR PERUSAL ONLY buy at aldoforte.com Aldo Forte Music Press" is visible across the middle of the score.

304 309

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Xyl.

S. Dr.

T. T.

A. Sax.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

sfz f *cresc.* *ff*

f *ff*

sfz f *cresc.* *ff* *pizz.*

sfz f *cresc.* *ff* *pizz.*

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317

FL. 1

FL. 2

Picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Xyl.

S.Dr.

T.T.

317

A. Sax.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

323

328

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

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S.Dr.

T.T.

323

328

A. Sax.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

332 337

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
B♭ Tpt. 1
B♭ Tpt. 2
Tbn.
Xyl.
S.Dr.
T.T.

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332 337

A. Sax.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

344

Musical score for measures 344-347. The score includes parts for Flute 1 and 2, Piccolo, Oboe 1 and 2, Bass Clarinet 1 and 2, Bassoon 1 and 2, Horn 1 and 2, Trumpet 1 and 2, Trombone, Xylophone, Snare Drum, and Timpani. The key signature has one flat (B-flat major/D minor) and the time signature is 3/4. The Bsn. 1 part begins with a *cresc.* marking and a *fff* dynamic. The Horn 1 and 2 parts have *f* dynamics. The Bsn. 1 part has a *fff* dynamic. The Horn 1 and 2 parts have *f* dynamics. The Trumpet 1 and 2 parts have *f* dynamics. The Trombone part has *f* dynamics. The Xylophone part has *f* dynamics. The Snare Drum and Timpani parts have *f* dynamics.

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344

Musical score for measures 344-347. The score includes parts for Alto Saxophone, Violin 1 and 2, Viola, Violoncello, and Contrabasso. The key signature has one flat (B-flat major/D minor) and the time signature is 3/4. The Alto Saxophone part has *f* dynamics. The Violin 1 and 2 parts have *f* dynamics. The Viola part has *f* dynamics. The Violoncello and Contrabasso parts have *f* dynamics. The Alto Saxophone part has a *Unis.* marking.

353

Musical score for woodwinds and percussion, measures 353-362. The score includes parts for Flute 1 and 2, Piccolo, Oboe 1 and 2, Bass Clarinet 1 and 2, Bassoon 1 and 2, Horn 1 and 2, Trumpet 1 and 2, Trombone, Xylophone, Snare Drum, and Timpani. The woodwinds and strings play a melodic line starting at measure 353, marked with a forte (*f*) dynamic. The Snare Drum part is marked with a mezzo-forte (*mf*) dynamic. The Timpani part is silent. A large diagonal watermark is present across the middle of the page.

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353

Musical score for strings and Alto Saxophone, measures 353-362. The score includes parts for Alto Saxophone, Violin 1 and 2, Viola, Violoncello, and Contrabass. The Alto Saxophone part starts at measure 353 with a fortissimo (*fff*) dynamic. The strings play a melodic line starting at measure 353, marked with a mezzo-forte (*mf*) dynamic. The Viola part is marked with a forte (*f*) dynamic. The Violoncello and Contrabass parts are marked with a forte (*f*) dynamic.

361

Musical score for woodwinds and strings, measures 361-365. The score includes parts for Flute 1 & 2, Piccolo, Oboe 1 & 2, Bassoon 1 & 2, Horn 1 & 2, Trumpet 1 & 2, Trombone, and Tuba. The woodwinds play a rhythmic pattern of eighth notes, while the strings play a steady eighth-note accompaniment. Dynamics range from *ff* to *f*, with a *cresc.* marking in measures 364-365. A watermark for 'ALDO FORTE MUSIC PRESS' is visible across the score.

361

Musical score for strings and Alto Saxophone, measures 361-365. The Alto Saxophone part enters in measure 362 with a rhythmic pattern. The string parts (Violin 1 & 2, Viola, Violoncello, and Contrabasso) continue with their accompaniment. Dynamics include *ff*, *f*, and *cresc.* markings. A watermark for 'ALDO FORTE MUSIC PRESS' is visible across the score.

368

Fl. 1 *f*

Fl. 2 *f*

Picc. *f*

Ob. 1 *f*

Ob. 2 *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1

Hn. 2

B♭ Tpt. 1 *sf*

B♭ Tpt. 2 *sf*

Tbn. *sf*

Xyl.

S. Dr. *sf*

T. T. *sf*

368

A. Sax. *sf*

Vln. 1 *sf*

Vln. 2 *sf*

Vla. *sf*

Vc. *mf*
Div.

Cb. *mf*
Div.

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376

Fl. 1 *ff*

Fl. 2 *ff*

Picc. *ff*

Ob. 1 *ff*

Ob. 2 *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

Tbn. *ff*

Xyl. 376

S.Dr. 376

T.T. 376

A. Sax. 376 *f* *cresc.* *ff*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*
Unis.

Vc. *ff*
Unis.

Cb. *ff*

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382

Musical score for woodwinds and strings, measures 382-387. The score includes parts for Fl. 1, Fl. 2, Picc., Ob. 1, Ob. 2, B. Cl. 1, B. Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, B. Tpt. 1, B. Tpt. 2, Tbn., Xyl., S. Dr., and T. T. The woodwinds play a melodic line starting at measure 382, marked with a forte (*f*) dynamic. The strings provide a rhythmic accompaniment, with the bassoon and tuba parts marked with a fortissimo (*ff*) dynamic. A watermark is present across the middle of the page: "FOR PERUSAL ONLY buy at aldoforte.com Aldo Forte Music Press".

382

Musical score for strings and alto saxophone, measures 382-387. The score includes parts for A. Sax., Vln. 1, Vln. 2, Vla., Vc., and Cb. The alto saxophone part begins at measure 382 with a fortissimo (*fff*) dynamic. The strings play a rhythmic accompaniment, with the bassoon and tuba parts marked with a fortissimo (*ff*) dynamic. A watermark is present across the middle of the page: "FOR PERUSAL ONLY buy at aldoforte.com Aldo Forte Music Press".