

*Symphonic Scenes
from Romeo and Juliet*

Aldo Rafael Forte
(ASCAP)

I. The Brawl

To Dr. Frank Tracz and the Kansas State University Symphony Band

Vivo $\text{♩} = 170$

8

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in E \flat

Clarinet in B \flat 1

Clarinet in B \flat 2

Clarinet in B \flat 3

Bass Clarinet

Bassoon 1, 2

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Baritone Sax.

Trumpet in B \flat 1

Trumpet in B \flat 2

Trumpet in B \flat 3

Trumpet in B \flat 4

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Euphonium

Tuba

String Bass

Timpani

Percussion 1

Percussion 2

Percussion 3

Percussion 4

For Perusal Only
Aldo Forte Music Press
buy at www.aldoforte.com

This is a page of a musical score for the piece "Forte - Romeo and Juliet - I. The Brawl". The score is written for a large orchestra and includes parts for the following instruments:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- Es. Cl.
- B. Cl. 1
- B. Cl. 2
- B. Cl. 3
- B. Cl.
- Bsn. 1, 2
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- B. Tpt. 1
- B. Tpt. 2
- B. Tpt. 3
- B. Tpt. 4
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn.
- Euph.
- Tba.
- Str. Bs.
- Timp.
- Perc. 1 (Xylo, Crotales)
- Perc. 2
- Perc. 3
- Perc. 4 (snare)

The score features various musical notations, including dynamics such as *f* (forte) and *ff* (fortissimo), and articulation marks like accents and slurs. A large, diagonal watermark is overlaid across the page, reading "For Perusal Only" and "buy at www.aldoforte.com".

30 32

Picc. *mf marc.* *ff*

Fl. 1 *mf marc.* *ff*

Fl. 2 *mf marc.* *ff*

Ob. 1 *mf marc.* *ff*

Ob. 2 *ff*

Es. Cl. *ff*

Bs. Cl. 1 *mf* *ff*

Bs. Cl. 2 *mf* *ff*

Bs. Cl. 3 *mf* *ff*

B. Cl. *mp* *ff*

Bsn. 1, 2 *mp* *ff*

A. Sx. 1 *mp* *ff*

A. Sx. 2 *mp* *ff*

T. Sx. *mf* *ff*

B. Sx. *mp* *ff*

Bs. Tpt. 1 *ff*

Bs. Tpt. 2 *ff*

Bs. Tpt. 3 *p* *ff*

Bs. Tpt. 4 *p* *ff*

Hn. 1 *mp* *ff* stopped, brassy

Hn. 2 *mp* *ff* stopped, brassy

Hn. 3 *mp* *ff* stopped, brassy

Hn. 4 *mp* *ff* stopped, brassy

Tbn. 1 *p* *ff*

Tbn. 2 *p* *ff*

Tbn. 3 *p* *ff*

B. Tbn. *ff*

Euph. *ff*

Tba. *ff* 1 player

Str. Bs. *mp* *ff*

Timp. *ff*

Perc. 1 *mf* (Crotales) *ff* Xylo. Crotales

Perc. 2 *mp* *ff*

Perc. 3 *ff*

Perc. 4 *ff*

For Perusal Only
Aldo Forte Music Press
buy at www.aldoforte.com

This page shows a page of a musical score for the piece 'Forte - Romeo and Juliet - I. The Brawl'. The score is written for a large orchestra and includes parts for:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- Es. Cl.
- B. Cl. 1
- B. Cl. 2
- B. Cl. 3
- B. Cl.
- Bsn. 1, 2
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- B. Tpt. 1
- B. Tpt. 2
- B. Tpt. 3
- B. Tpt. 4
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn.
- Euph.
- Tba.
- Str. Bs.
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4

The score is marked with dynamics such as *sf* (sforzando), *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). It also includes performance instructions like 'stopped, brassy' for brass instruments, 'open' for woodwinds, and 'pizz' (pizzicato) for strings. A large diagonal watermark is overlaid across the page, reading 'For Perusal Only' and 'Aldo Forte Music Press' with the website 'www.aldoforte.com'.

For Perusal Only
Aldo Forte Music Press
buy at www.aldoforte.com

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Es. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

Bsn. 1, 2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

B. Tpt. 4

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Str. Bsn.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

f, *mf*, *ff*, *sfz*, *tr*, *open*, *sub. div.*, *arco*, *Crotals*

This page contains the musical score for the first movement of 'Forte - Romeo and Juliet', titled 'The Brawl'. The score is written for a large symphony orchestra and includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Bassoons 1-3, Clarinets 1-3, Bass Clarinet, Bassoon, Saxophones (Alto 1-2, Tenor, Baritone), Trumpets 1-4, Horns 1-4, Trombones 1-3, Baritone Trombone, Euphonium, Tuba, String Bass, Timpani, and four Percussionists. The score is in 3/4 time and features a variety of dynamic markings such as *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), *sfz* (sforzando), and *tr* (trill). Performance instructions like *open* and *sub. div.* are also present. The page is marked with a large diagonal watermark that reads 'For Perusal Only Aldo Forte Music Press buy at www.aldoforte.com'. The page number '50' is in the top left and '57' is in the top right.

This is a page of a musical score for the piece 'Forte - Romeo and Juliet - I. The Brawl'. The score is written for a large orchestra and includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Clarinets in Bb (1, 2, 3), Bass Clarinet, Bassoons 1 and 2, Saxophones in A (1, 2), Tenor Saxophone, Baritone Saxophone, Trumpets 1 through 4, Horns 1 through 4, Trombones 1 through 3, Baritone Trombone, Euphonium, Tuba, String Bass, Snare Drum (Perc. 1), Cymbals (Perc. 2), and other Percussion (Perc. 3, 4). The score is in 3/4 time and features a variety of dynamics including *mf*, *ff*, *f*, *marc.*, and *herok.*. A large diagonal watermark reads 'For Perusal Only buy at www.aldoforte.com'. The page number '7' is located at the bottom center.

Musical score for "Forte - Romeo and Juliet - I. The Brawl", page 8. The score is arranged for a full orchestra and includes the following parts: Piccolo (Picc.), Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), E♭ Clarinet (Es. Cl.), B♭ Clarinets (B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3), Bass Clarinet (B. Cl.), Bassoons (Bsn. 1, 2), Saxophones (A. Sax. 1, A. Sax. 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Trumpets (B♭ Tpt. 1, 2, 3, 4), Horns (Hn. 1, 2, 3, 4), Trombones (Tbn. 1, 2, 3), Bass Trombone (B. Tbn.), Euphonium (Euph.), Tuba (Tba.), String Basses (Str. Bs.), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Percussion 4 (Perc. 4). The score features various dynamics such as *ff*, *f*, *mf*, *mp*, and *p*. A large watermark is overlaid diagonally across the page, reading "For Perusal Only Buy at www.alodoforte.com".

74 79

Picc. *f*

Fl. 1 *mp* *mf*

Fl. 2 *mp* *mf*

Ob. 1 *mp* *mf* *mf*

Ob. 2 *mp* *f* *mf*

Es. Cl. *f*

B♭ Cl. 1 *mp* *mf* *ff*

B♭ Cl. 2 *mp* *f* *ff*

B♭ Cl. 3 *mp* *f* *ff*

B. Cl. *p* *mf* *ff*

Bsn. 1, 2 *mf*

A. Sax. 1 *mp* *f* *mf*

A. Sax. 2 *f*

T. Sax. *f* *mf*

B. Sax. *p* *mf*

B♭ Tpt. 1 *f* *p*

B♭ Tpt. 2 *f* *mf* *ff* *herok*

B♭ Tpt. 3 *f* *mf* *ff* *herok*

B♭ Tpt. 4 *f* *mf* *ff* *herok*

Hn. 1 *f* *ff* *mf* *ff* *herok*

Hn. 2 *ff* *herok*

Hn. 3 *f* *ff* *mf* *ff* *herok*

Hn. 4 *ff* *herok*

Tbn. 1 *f* *ff* *mf*

Tbn. 2 *f* *ff* *mf*

Tbn. 3 *f* *ff* *mf*

B. Tbn. *f* *ff* *mf*

Euph. *ff* *herok*

Tba. *1 player* *p* *mf* *arco*

Str. Bs. *p* *mf*

Timp.

Perc. 1 *f* *Xylo.*

Perc. 2 *mf*

Perc. 3 *mp* *f* *T.T.* *mf*

Perc. 4 *mf*

For Perusal Only
Aldo Forte Music Press
buy at www.aldoforte.com

83

89

For Perusal Only
Aldo Forte Music Press
buy at www.aldoforte.com

90 92

Picc. *mf marc.*

Fl. 1 *ff* *mf marc.*

Fl. 2 *ff* *mf marc.*

Ob. 1 *ff* *mf marc.*

Ob. 2

Es. Cl. *mf*

Bs. Cl. 1 *mf*

Bs. Cl. 2 *mf*

Bs. Cl. 3 *mf*

B. Cl. *mf*

Bsn. 1, 2 *mf* *mp*

A. Sx. 1 *ff* *mp*

A. Sx. 2 *ff* *mp*

T. Sx. *ff* *mp*

B. Sx. *ff* *mp*

B. Tpt. 1 *ff* bell tones

B. Tpt. 2 *ff* bell tones

B. Tpt. 3 *ff* bell tones

B. Tpt. 4 *ff* bell tones

Hn. 1 *ff* stopped, brassy *mp* open

Hn. 2 *ff* stopped, brassy *mp* open

Hn. 3 *ff* stopped, brassy *mp* open

Hn. 4 *ff* stopped, brassy *mp* open

Tbn. 1 *ff* bell tones

Tbn. 2 *ff* bell tones

Tbn. 3 *ff* bell tones

B. Tbn. *ff* bell tones

Euph. *ff*

Tba. *mf* *mp*

Str. Bs. *mf* *mp*

Timp. *mf*

Perc. 1 *f* (Crotals) *mf*

Perc. 2 *f* *mp*

Perc. 3

Perc. 4

For Perusal Only
Aldo Forte Music Press
buy at www.aldoforte.com

This is a page of a musical score for the piece 'Forte - Romeo and Juliet - I. The Brawl'. The score is written for a large orchestra and includes parts for:

- Woodwinds: Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Bassoon 1 and 2, Clarinets in Bb (1, 2, 3), Bass Clarinet, Saxophones (Alto 1 and 2, Tenor, Baritone), Trumpets (1-4), Horns (1-4), Trombones (1-3), Bass Trombone, Euphonium, and Tuba.
- Strings: String Bass.
- Percussion: Timpani, four different Percussion parts (1-4), and Crotales.

The score is in 3/4 time and features a variety of dynamics, including *ff* (fortissimo) and *f* (forte). There are also performance markings such as 'open' and 'stopped, brassy' for the brass instruments. The page contains a large, diagonal watermark that reads 'For Perusal Only' and 'buy at www.alodoforte.com'. Measure numbers 98, 101, and 106 are indicated at the top of the page.

For Perusal Only
Aldo Forte Music Press
buy at www.aldoforte.com

108

Picc. *f*

Fl. 1 *ff* *f* *f*

Fl. 2 *ff* *f* *f*

Ob. 1 *ff* *f* *f*

Ob. 2 *ff* *f* *f*

Es. Cl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

B. Cl. *f*

Bsn. 1, 2 *ff* *f*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

108

B♭ Tpt. 1 *ff* *f*

B♭ Tpt. 2 *ff* *f*

B♭ Tpt. 3 *ff* *f*

B♭ Tpt. 4 *ff* *f*

Hn. 1 *ff* *f*

Hn. 2 *ff* *f*

Hn. 3 *ff* *f*

Hn. 4 *ff* *f*

Tbn. 1 *ff* *f*

Tbn. 2 *ff* *f*

Tbn. 3 *ff* *f*

B. Tbn. *ff* *f*

Euph. *ff* *f*

Tba. *ff* *f*

108

Str. Bs. *ff* *f*

108

Timp. *f*

108

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

108

Perc. 4 *f*

119 126

Picc. *ff* *f*

Fl. 1 *ff* *f*

Fl. 2 *ff* *f*

Ob. 1 *ff* *f*

Ob. 2 *ff* *f*

Es. Cl. *ff* *f*

B. Cl. 1 *ff* *f*

B. Cl. 2 *ff* *f*

B. Cl. 3 *ff* *f*

B. Cl. *f* *mf* *f*

Bsn. 1, 2 *f* *ff* *mf* *f*

A. Sx. 1 *f* *ff* *f*

A. Sx. 2 *f* *ff* *f*

T. Sx. *f* *ff* *f*

B. Sx. *f* *ff* *f*

B. Tpt. 1 *f* *ff* *div.* *f*

B. Tpt. 2 *ff* *f*

B. Tpt. 3 *ff* *f*

B. Tpt. 4 *ff* *f*

Hn. 1 *ff* *f*

Hn. 2 *ff* *f*

Hn. 3 *ff* *f*

Hn. 4 *ff* *f*

Tbn. 1 *ff* *f*

Tbn. 2 *ff* *f*

Tbn. 3 *ff* *f*

B. Tbn. *ff* *f*

Euph. *ff* *f*

Tba. *mf* *ff* *mf* *f*

Str. Bs. *mf* *ff* *mf* *f*

Timp. *mf* *ff* *mf* *f*

Perc. 1 *mf* *ff* *f*

Perc. 2 *ff* *f*

Perc. 3 *mf* *ff* *mf* *f*

Perc. 4 *mf* *ff* *mf* *f*

Crocks *mf*

Xylo. *f*

For Perusal Only
buy at www.aldoforte.com

This page contains a musical score for the piece 'Forte - Romeo and Juliet - I. The Brawl'. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left side of the page include:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- Es. Cl.
- B. Cl. 1
- B. Cl. 2
- B. Cl. 3
- B. Cl.
- Bsn. 1, 2
- A. Sx. 1
- A. Sx. 2
- T. Sx.
- B. Sx.
- B. Tpt. 1
- B. Tpt. 2
- B. Tpt. 3
- B. Tpt. 4
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn.
- Euph.
- Tba.
- Str. Bs.
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4

The score is written in 2/4 time and features a variety of musical notations, including notes, rests, dynamics (such as *ff* and *f*), and articulation marks. A large, diagonal watermark is overlaid across the center of the page, reading 'For Perusal Only' and 'Aldo Forte Music Press buy at www.aldoforte.com'. The page number '15' is located at the bottom center.

Symphonic Scenes from Romeo and Juliet

Aldo Rafael Forte
(ASCAP)

II. The Masked Ball

To Dr. Frank Tracz and the Kansas State University Symphony Band

Slow Waltz, ♩ = 64

13

The musical score is arranged for a symphony band and includes the following parts:

- Piccolo
- Flute 1
- Flute 2
- Oboe 1 (Solo, *mf*)
- Oboe 2
- Clarinet in E♭
- Clarinet in B♭ 1 (*pp*)
- Clarinet in B♭ 2 (*pp*)
- Clarinet in B♭ 3 (*pp*)
- Bass Clarinet
- Bassoon 1, 2
- Alto Sax. 1 (Solo, *mf*)
- Alto Sax. 2
- Tenor Sax.
- Baritone Sax.
- Trumpet in B♭ 1 (*p*)
- Trumpet in B♭ 2 (*p*)
- Trumpet in B♭ 3 (*p*)
- Trumpet in B♭ 4 (*p*)
- Horn in F 1 (*pp*)
- Horn in F 2 (*pp*)
- Horn in F 3 (*pp*)
- Horn in F 4 (*pp*)
- Trombone 1 (*p*)
- Trombone 2 (*p*)
- Trombone 3 (*p*)
- Bass Trombone (*p*)
- Euphonium (*p*)
- Tuba (*p*)
- String Bass
- Timpani
- Percussion 1
- Percussion 2 (Triangle, *p*)
- Percussion 3
- Percussion 4

FOR PERUSAL ONLY
Aldo Forte Music Press
buy at www.aldoforte.com

Hutof
upcoming raguly

30 20

Picc. *p* *mp* *cresc.* *mf* *f*

Fl. 1 *p* *mp* *cresc.* *mf* *f*

Fl. 2 *p* *mp* *cresc.* *mf* *f*

Ob. 1 *p* *mp* *cresc.* *mf* *f*

Ob. 2 *p* *mp* *cresc.* *mf* *f*

Es. Cl. *p* *mp* *cresc.* *mf* *f*

B♭ Cl. 1 *p* *mp* *cresc.* *mf* *f*

B♭ Cl. 2 *p* *mp* *cresc.* *mf* *f*

B♭ Cl. 3 *p* *mp* *cresc.* *mf* *f*

B. Cl. *p* *mp* *cresc.* *mf* *f*

Bsn. 1, 2 *p* *mp* *cresc.* *mf* *f*

A. Sx. 1 *p* *mp* *cresc.* *mf* *f*

A. Sx. 2 *p* *mp* *cresc.* *mf* *f*

T. Sx. *p* *mp* *cresc.* *mf* *f*

B. Sx. *p* *mp* *cresc.* *mf* *f*

B♭ Tpt. 1 *p* *mp* *cresc.* *mf* *f*

B♭ Tpt. 2 *p* *mp* *cresc.* *mf* *f*

B♭ Tpt. 3 *p* *mp* *cresc.* *mf* *f*

B♭ Tpt. 4 *p* *mp* *cresc.* *mf* *f*

Hn. 1 *p* *mp* *cresc.* *mf* *f*

Hn. 2 *p* *mp* *cresc.* *mf* *f*

Hn. 3 *p* *mp* *cresc.* *mf* *f*

Hn. 4 *p* *mp* *cresc.* *mf* *f*

Tbn. 1 *p* *mp* *cresc.* *mf* *f*

Tbn. 2 *p* *mp* *cresc.* *mf* *f*

Tbn. 3 *p* *mp* *cresc.* *mf* *f*

B. Tbn. *p* *mp* *cresc.* *mf* *f*

Euph. *p* *mp* *cresc.* *mf* *f*

Tba. *p* *mp* *cresc.* *mf* *f*

Str. Bsn. *p* *mp* *cresc.* *mf* *f*

Timp. *p* *mp* *cresc.* *mf* *f*

Perc. 1 Xylo. *p* *mp* *cresc.* *mf* *f*

Perc. 2 Triangle *p* *mp* *cresc.* *mf* *f*

Perc. 3 Sus. Cym. *p* *mp* *cresc.* *mf* *f*

Perc. 4 Tamb. *p* *mp* *cresc.* *mf* *f* SD

For Perusal Only
 Aldo Forte Music Press
 buy at www.aldoforte.com

37 39 46

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Es. Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn. 1, 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Hr. 1

Hr. 2

Hr. 3

Hr. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Str. Bsn.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

4 Tom Toms (T.T.)

Xyb.

mp

f

mf

pizz

div

For Perusal Only
Aldo Forte Music Press
buy at www.aldoforte.com

For Perusal Only
buy at www.aldeforte.com

62

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *mp* *f* *mp* *mf*

Perc. 4 *mf*

Fl. 1 *f* *mf* *fp* *mf*

Fl. 2 *f* *mf* *fp* *mf*

Ob. 1 *f* *mf* *fp* *mf*

Ob. 2 *f* *mf* *fp* *mf*

Es. Cl. *f* *mf* *fp* *mf*

Bb. Cl. 1 *f* *mf* *p* *cresc.* *mf*

Bb. Cl. 2 *f* *mf* *p* *cresc.* *mf*

Bb. Cl. 3 *f* *mf* *p* *cresc.* *mf*

B. Cl. *f* *mf* *fp* *cresc.* *mp*

Bsn. 1, 2 *f* *mf* *fp* *cresc.* *mp*

A. Sx. 1 *f* *mf* *p* *cresc.* *mf*

A. Sx. 2 *f* *mf* *p* *cresc.* *mf*

T. Sx. *f* *pp* *cresc.* *mp*

B. Sx. *f* *pp* *cresc.* *mp*

Bb. Tpt. 1 *f* *mf* *fp* *mf*

Bb. Tpt. 2 *f* *mf* *fp* *mf*

Bb. Tpt. 3 *f* *mf* *fp* *mf*

Bb. Tpt. 4 *f* *mf* *fp* *mf*

Hn. 1 *f* *pp* *cresc.* *mp*

Hn. 2 *f* *pp* *cresc.* *mp*

Hn. 3 *f* *pp* *cresc.* *mp*

Hn. 4 *f* *pp* *cresc.* *mp*

Tbn. 1 *f* *mf* *mp*

Tbn. 2 *f* *mf* *mp*

Tbn. 3 *f* *mf* *mp*

B. Tbn. *f* *mf* *fp* *cresc.* *mp*

Euph. *f* *p* *cresc.* *mf*

Tba. *f* *mf* *fp* *cresc.* *mp*

Str. Bs. *f* *mf* *fp* *cresc.* *mp*

Timp. *f* *mf* *secco*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *mp* *f* *mp* *mf* *Crash Cym. > secco*

Perc. 4 *mf*

71 81

Picc. *mf* *mf* *mf*

Fl. 1 *p* *mf* *mf*

Fl. 2 *p* *mf* *mf*

Ob. 1 *p* *mf* *mf*

Ob. 2 *mf* *mf*

Es. Cl. *mf* *mf*

B♭ Cl. 1 *p* *mf* *mp*

B♭ Cl. 2 *p* *mf* *mp*

B♭ Cl. 3 *p* *mp*

B. Cl.

Bsn. 1, 2

A. Sax. 1 *mf* *mp*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

B♭ Tpt. 1 *mf* *mf*

B♭ Tpt. 2 *mf* *mf*

B♭ Tpt. 3 *mf* *mf*

B♭ Tpt. 4 *mf* *mf*

Hr. 1 *mf* *mf*

Hr. 2 *mf* *mf*

Hr. 3 *mf* *mp* *mf*

Hr. 4 *mf* *mf*

Tbn. 1 *mf* *mp* *mf*

Tbn. 2 *mf* *mp* *mf*

Tbn. 3 *mf* *mp* *mf*

B. Tbn. *mf* *mf*

Euph. *mf*

Tba. *mf* *mf*

Str. Bs.

71 *secco* *mf* *p* *mf*

71 *mf* Crotales

71 *mf* Vibes dampen dampen

71 *secco* *mf* Sus. Cym. *p* *mf*

71 *mf* Tamb. *mf* light

For Perusal Only
Buy at www.aldoforte.com

This is a page of a musical score for an orchestra and percussion ensemble. The score includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Clarinets in B-flat (1, 2, 3), Bass Clarinet, Bassoons (1 and 2), Saxophones (Alto 1 and 2, Tenor, Baritone), Trumpets (1-4), Horns (1-4), Trombones (1-3), Euphonium, Tuba, String Bass, Tom-toms (1-4), Percussion 1, 2, and 3, and Cymbals. The score is marked with measure numbers 103, 105, and 115. It features various dynamics such as *pp*, *mp*, *mf*, *f*, *fz*, *mfz*, and *sfz*. Performance instructions include *div.* (divisi), *arco*, *pizz.*, *tu id. div.*, and specific techniques for percussion like *damp. between notes*, *Sus. Cym.*, and *Tamb.*. A large diagonal watermark is present over the score: "For Perusal Only buy at www.aldoforte.com".

For Perusal Only
buy at www.aladoforte.com

139 147

Picc. *f* *fp* *cresc.* *mp*

Fl. 1 *f* *fp* *cresc.* *mp*

Fl. 2 *f* *fp* *cresc.* *mp*

Ob. 1 *f* *fp* *cresc.* *mp*

Ob. 2 *f* *fp* *cresc.* *mp*

Es. Cl. *f* *fp* *cresc.* *mp*

B. Cl. 1 *f* *fp* *cresc.* *mp*

B. Cl. 2 *f* *fp* *cresc.* *mp*

B. Cl. 3 *f* *fp* *cresc.* *mp*

B. Cl. *f* *fp* *cresc.* *mp*

Bsn. 1, 2 *f* *fp* *cresc.* *mp*

A. Sx. 1 *f* *fp* *cresc.* *mp*

A. Sx. 2 *f* *fp* *cresc.* *mp*

T. Sx. *f* *fp* *cresc.* *mp*

B. Sx. *f* *fp* *cresc.* *mp*

B. Tpt. 1 *f* *fp* *cresc.* *mp*

B. Tpt. 2 *f* *fp* *cresc.* *mp*

B. Tpt. 3 *f* *fp* *cresc.* *mp*

B. Tpt. 4 *f* *fp* *cresc.* *mp*

Hn. 1 *f* *fp* *cresc.* *mp*

Hn. 2 *f* *fp* *cresc.* *mp*

Hn. 3 *f* *fp* *cresc.* *mp*

Hn. 4 *f* *fp* *cresc.* *mp*

Tbn. 1 *f* *fp* *cresc.* *mp*

Tbn. 2 *f* *fp* *cresc.* *mp*

Tbn. 3 *f* *fp* *cresc.* *mp*

B. Tbn. *f* *fp* *cresc.* *mp*

Euph. *f* *fp* *cresc.* *mp*

Tba. *f* *fp* *cresc.* *mp*

Str. Bs. *f* *fp* *cresc.* *mp*

Timp. *f* *fp* *cresc.* *mp*

Perc. 1 Xylo. *f*

Perc. 2 Wood block hard mallets *f* Sus. Cym. *p* T.T. *p* *cresc.* *ff* *mp*

Perc. 3 *p* *cresc.* *mp*

Perc. 4 *f* *cresc.* *mp*

For Perusal Only
buy at www.aldoforte.com

For Personal Only
Aldo Forte Music Press
 Buy at www.aldoforte.com

This page of a musical score contains 34 staves for various instruments. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Es. Cl., B. Cl. 1, B. Cl. 2, B. Cl. 3, B. Cl., Bsn. 1, 2, A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., B. Tpt. 1, B. Tpt. 2, B. Tpt. 3, B. Tpt. 4, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Euph., Tba., Str. Bs., Timp., Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The score includes musical notation with various dynamics such as *mf* and *f*. A large watermark is overlaid diagonally across the page, reading "For Perusal Only Buy at www.aldeforte.com".

189 192 197 204

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Es. Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn. 1, 2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Str. Bsn.

189

189

189

189

Tamb.

Triangle

Crotals

Sus. Cym.

mf

f

p

f

This page of a musical score, numbered 215, contains staves for the following instruments:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- Es. Cl.
- B. Cl. 1
- B. Cl. 2
- B. Cl. 3
- B. Cl.
- Bsn. 1, 2
- A. Sx. 1
- A. Sx. 2
- T. Sx.
- B. Sx.
- B. Tpt. 1
- B. Tpt. 2
- B. Tpt. 3
- B. Tpt. 4
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn.
- Euph.
- Tba.
- Str. Bs.
- Timp.
- Perc. 1 (Xyb., Tamb., T.T., S.D.)
- Perc. 2
- Perc. 3 (Sus. Cym., dhoke)
- Perc. 4

The score includes various dynamic markings such as *mf*, *f*, *cresc.*, and *sfz*. A large diagonal watermark reads "For Perusal Only Buy at www.aldeforte.com".

Symphonic Scenes
from Romeo and Juliet

Aldo Rafael Forte
(ASCAP)

III. The Balcony Scene

To Dr. Frank Tracz and the Kansas State University Symphony Band

Slw, notrushed

$\text{♩} = 54$

6

9

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in E \flat

Clarinet in B \flat 1

Clarinet in B \flat 2

Clarinet in B \flat 3

Bass Clarinet

Bassoon 1, 2

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Baritone Sax.

Trumpet in B \flat 1

Trumpet in B \flat 2

Trumpet in B \flat 3

Trumpet in B \flat 4

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Euphonium

Tuba

String Bass

Timpani

Percussion 1

Percussion 2

Percussion 3

Percussion 4

For Perusal Only
Aldo Forte Music Press
buy at www.aldoforte.com

pp

mf

Ob. 1 cue

div.

Bell tree Solo

Vibes

c 2005, Aldo Rafael Forte

13 17

Picc. *pp* *f* *mp* *Molto rit.*

Fl. 1 *pp* *p* *f* *mp*

Fl. 2 *pp* *p* *f* *mp*

Ob. 1 *pp* *p* *f* *mp*

Ob. 2 *pp* *p* *f* *mp*

Es. Cl. *pp* *p* *f* *mp*

B. Cl. 1 *a2* *div.* *pp* *f* *mp*

B. Cl. 2 *pp* *f* *mp*

B. Cl. 3 *pp* *f* *mp*

B. Cl. *pp* *f* *mp*

Bsn. 1, 2 *p* *f* *mp*

A. Sax. 1 *pp* *f* *mp*

A. Sax. 2 *pp* *f* *mp*

T. Sax. *pp* *f* *mp*

B. Sax. *pp* *f* *mp*

B. Tpt. 1 *mf* *p* *f* *mp*

B. Tpt. 2 *mf* *p* *f* *mp*

B. Tpt. 3 *mf* *p* *f* *mp*

B. Tpt. 4 *mf* *p* *f* *mp*

Hn. 1 *mf* *p* *f* *mp*

Hn. 2 *mf* *p* *f* *mp*

Hn. 3 *mf* *p* *f* *mp*

Hn. 4 *mf* *p* *f* *mp*

Tbn. 1 *mf* *p* *f* *mp*

Tbn. 2 *mf* *p* *f* *mp*

Tbn. 3 *mf* *p* *f* *mp*

B. Tbn. *mf* *p* *f* *mp*

Euph. *p* *f* *mp*

Tba. *mf* *p* *f* *mp*

Str. Bs. *mf* *p* *f* *mp*

Timp. *p* *f* *mp*

Perc. 1 *mf* *f* *mp*

Perc. 2 *mf* *f* *mp*

Perc. 3 *Sus. Cym.* *p* *mf* *p* *f* *mp*

Perc. 4 *mf* *f* *mp*

Picc. ³⁰ *pp* 26 *a tempo*
 Fl. 1 *fp* *p* *mp* *mf*
 Fl. 2 *fp* *p* *mp* *mf*
 Ob. 1 *p* *mp* *mf*
 Ob. 2 *mp* *mf*
 Es. Cl. *mp* *mf*
 B. Cl. 1 *f* *Sob I player* *pp* *p* *mf*
 B. Cl. 2 *p* *pp* *p* *mf*
 B. Cl. 3 *p* *pp* *p* *mf*
 B. Cl. *Sob whiba* *f* *p* *mf*
 Bsn. 1, 2 *p* *pp* *p* *mf*
 A. Sax. 1 *p* *mp* *mf*
 A. Sax. 2 *p* *mf*
 T. Sax. *p* *mf*
 B. Sax. *p* *mf*
 B. Tpt. 1 *p* *mf*
 B. Tpt. 2 *p* *mp* *mf*
 B. Tpt. 3 *p* *mp* *mf*
 B. Tpt. 4 *p* *mp* *mf*
 Hn. 1 *pp* *p* *mf*
 Hn. 2 *pp* *p* *mf*
 Hn. 3 *pp* *p* *mf*
 Hn. 4 *pp* *p* *mf*
 Tbn. 1 *p* *mp* *mf*
 Tbn. 2 *p* *mp* *mf*
 Tbn. 3 *p* *mp* *mf*
 B. Tbn. *p* *mp* *mf*
 Euph. *mp* *mp* *mf*
 Tba. *f* *Sob w/BCL I player* *mp* *mf*
 Str. Bs. ³⁰ *p* *pp* *p* *mf*
 Timp. ³⁰ *p* *mf*
 Perc. 1 *Vibes* *mf*
 Perc. 2 *Bell tree* *mf*
 Perc. 3 *Sus. Cym.* *mf*
 Perc. 4 ³⁰ *S.D.* *mp*

For Perusal Only
Aldo Forte Music Press
buy at www.aldoforte.com

5

Symphonic Scenes
from Romeo and Juliet
IV. Queen Mab's Dreams

Aldo Rafael Forte
(ASCAP)

To Dr. Frank Tracz and the Kansas State University Symphony Band

Fluting
♩ = 130

8

Piccolo

Flute 1
p

Flute 2
p

Oboe 1
p

Oboe 2
p

Clarinet in E_♭

Clarinet in B_♭ 1
p
div.
fp

Clarinet in B_♭ 2
p
fp

Clarinet in B_♭ 3
p
fp

Bass Clarinet

Bassoon 1, 2

Alto Sax. 1
p
f

Alto Sax. 2
p
f

Tenor Sax.
p
f

Baritone Sax.
p
f

Trumpet in B_♭ 1
Sr. mute
p

Trumpet in B_♭ 2
Sr. mute
p

Trumpet in B_♭ 3
Sr. mute
p

Trumpet in B_♭ 4
Sr. mute
p

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Trombone 1
Sr. mute
p

Trombone 2
Sr. mute
p

Trombone 3
Sr. mute
p

Bass Trombone
Sr. mute
p

Euphonium

Tuba

String Bass

Timpani

Percussion 1
Vibes
p

Percussion 2
Marimba
p

Percussion 3
Sus. Cym.
wire brushes
mf

Percussion 4
Triangle
p

© 2005, Aldo Rafael Forte

FOR PERUSAL ONLY
Aldo Forte Music Press
buy at www.aldoforte.com

13 15 22

Picc. *p*

Fl. 1 *p* *mp* *pp*

Fl. 2 *p* *mp* *pp*

Ob. 1 *mp* *pp*

Ob. 2 *mp* *pp*

Es. Cl. *p* *mp* *pp*

B♭ Cl. 1 *mp* *pp*

B♭ Cl. 2 *mp* *pp*

B♭ Cl. 3 *mp* *pp*

B. Cl. *mp*

Bsn. 1, 2 *p*

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax. *mp*

B. Sax. *p* *mp*

B♭ Tpt. 1 *f* *Str. m.*

B♭ Tpt. 2 *f* *Str. m.*

B♭ Tpt. 3 *f* *Str. mute*

B♭ Tpt. 4 *f* *Str. mute*

Hn. 1 *mp* *pp*

Hn. 2 *p* *mp* *pp*

Hn. 3 *mp* *pp*

Hn. 4 *mp* *pp*

Tbn. 1 *f* *Str. mute*

Tbn. 2 *f* *Str. mute*

Tbn. 3 *f* *Str. mute*

B. Tbn. *f* *Str. mute*

Euph. *mp*

Tba.

Str. Bs. 13

Timp. 13

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

Perc. 4 13 *mf*

For Perusal Only
Aldo Forte Music Press
buy at www.aldoforte.com

27 32

Picc. *p*

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *p*

Ob. 2 *p*

Es. Cl. *p*

B♭ Cl. 1 *fp* *p*

B♭ Cl. 2 *fp* *p*

B♭ Cl. 3 *fp* *p*

B. Cl. *mf* *p*

Bsn. 1, 2 *mf* *p*

A. Sx. 1 *p* *pp*

A. Sx. 2 *p* *pp*

T. Sx. *p* *pp*

B. Sx. *p* *pp*

B♭ Tpt. 1 *mp* (Str. mute) *p*

B♭ Tpt. 2 *mp* (Str. mute) *p*

B♭ Tpt. 3 *mp* (Str. mute) *p*

B♭ Tpt. 4 *mp* (Str. mute) *p*

Hn. 1 *pp*

Hn. 2 *pp*

Hn. 3 *pp*

Hn. 4 *pp*

Tbn. 1 *pp* open

Tbn. 2 *pp* open

Tbn. 3 *pp* open

B. Tbn. *pp* open

Euph. *mf* *p*

Tba. *mf* *pp*

Str. Bs. *mf* *pp* Pizz.

Timp. *mp* Tempk bldcs

Perc. 1 *mp*

Perc. 2 *p*

Perc. 3 *mp*

Perc. 4 *p*

For Perusal Only
buy at www.aldeforte.com

Picc. *p*

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *p*

Ob. 2 *p*

Es. Cl. *p*

B♭ Cl. 1

B♭ Cl. 2 *fp*

B♭ Cl. 3 *fp*

B. Cl.

Bsn. 1, 2

A. Sx. 1 *fp* *Play*

A. Sx. 2 *fp* *Play*

T. Sx. *p*

B. Sx. *p*

B♭ Tpt. 1 *fp*

B♭ Tpt. 2 *p*

B♭ Tpt. 3 *fp*

B♭ Tpt. 4 *p*

Hn. 1

Hn. 2

Hn. 3 *p*

Hn. 4 *p*

Tbn. 1 *Allegro*

Tbn. 2 *Allegro*

Tbn. 3 *Allegro*

B. Tbn. *Allegro*

Euph.

Tba. *tutti div.*

Str. Bs. *p* *Pizz.*

Timp.

Perc. 1

Perc. 2 *mf*

Perc. 3

Perc. 4

For Perusal Only
 buy at www.aldoforte.com

69 74

Sob.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Es. Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn. 1, 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Str. Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Xylo.

p

fp

pp

f

mf

For Perusal Only
Aldo Forte Music Press
buy at www.aldoforte.com

76 *Solo*

79

86

Picc. *p* *ff* *ff*

Fl. 1 *ff* *ff* *ff*

Fl. 2 *ff* *ff* *ff*

Ob. 1 *ff* *ff* *ff*

Ob. 2 *ff* *ff* *ff*

Es. Cl. *ff* *ff* *ff*

B♭ Cl. 1 *ff* *ff* *ff*

B♭ Cl. 2 *ff* *ff* *ff*

B♭ Cl. 3 *ff* *ff* *ff*

B. Cl. *ff* *ff* *ff*

Bsn. 1, 2 *ff* *ff* *ff*

A. Sax. 1 *ff* *ff* *ff*

A. Sax. 2 *ff* *ff* *ff*

T. Sax. *ff* *ff* *ff*

B. Sax. *ff* *ff* *ff*

B♭ Tpt. 1 *ff* *ff* *ff*

B♭ Tpt. 2 *ff* *ff* *ff*

B♭ Tpt. 3 *ff* *ff* *ff*

B♭ Tpt. 4 *ff* *ff* *ff*

Hn. 1 *ff* *ff* *ff*

Hn. 2 *ff* *ff* *ff*

Hn. 3 *ff* *ff* *ff*

Hn. 4 *ff* *ff* *ff*

Tbn. 1 *ff* *ff* *ff*

Tbn. 2 *ff* *ff* *ff*

Tbn. 3 *ff* *ff* *ff*

B. Tbn. *ff* *ff* *ff*

Euph. *ff* *ff* *ff*

Tba. *ff* *ff* *ff*

Str. Bsn. *ff* *ff* *ff*

Timpani *ff* *ff* *ff*

Perc. 1 *mf* *ff* *ff*

Perc. 2 *ff* *ff* *ff*

Perc. 3 *ff* *ff* *ff*

Perc. 4 *ff* *ff* *ff*

For Perusal Only buy at www.aldoforte.com

For Perusal Only
Aldo Forte Music Press
buy at www.aldoforte.com

Picc. *pp*

Fl. 1 *pp*

Fl. 2 *pp*

Ob. 1 *pp*

Ob. 2 *pp*

Es. Cl. *pp*

B. Cl. 1 *pp*

B. Cl. 2 *pp*

B. Cl. 3 *pp*

B. Cl. *pp*

Bsn. 1, 2 *pp*

A. Sx. 1 *pp*

A. Sx. 2 *pp*

T. Sx. *pp*

B. Sx. *pp*

B. Tpt. 1 *pp*

B. Tpt. 2 *pp*

B. Tpt. 3 *pp*

B. Tpt. 4 *pp*

Hn. 1 *pp*

Hn. 2 *pp*

Hn. 3 *pp*

Hn. 4 *pp*

Tbn. 1 *pp*

Tbn. 2 *pp*

Tbn. 3 *pp*

B. Tbn. *pp*

Euph. *pp*

Tba. *pp*

Str. Bs. *pp*

Timp. *pp*

Perc. 1 *pp*

Perc. 2 *pp*

Perc. 3 *pp*

Perc. 4 *pp*

For Perusal Only
Aldo Forte Music Press
buy at www.aldoforte.com

Symphonic Scenes from Romeo and Juliet

Aldo Rafael Forte
(ASCAP)

V. Death of the Lovers

To Dr. Frank Tracz and the Kansas State University Symphony Band

In the churchyard

Slowly ♩ = 60

9

Un poco rit. a tempo

For Perusal Only
Aldo Forte Music Press
buy at www.aldoforte.com

The musical score is arranged in a standard orchestral format. It features a variety of woodwinds, brass instruments, and percussion. Key performance instructions include:

- Flute 1:** *mp*, *Solo 1 player*
- Flute 2:** *mp*
- Bass Clarinet 1:** *ff*, *Solo 1 player*
- Bass Clarinet 2:** *mp*
- Bass Clarinet 3:** *mp*
- Trumpet 1:** *mf*, *Solo 1 player*
- Trumpet 2:** *mf*, *Solo 2 player*
- Trumpet 3:** *mf*, *Solo 1 player*
- Trumpet 4:** *mf*, *Solo 1 player*
- Percussion 1:** *mf*, *Crotales*
- Percussion 2:** *f*, *Marimba*
- Percussion 3:** *f*, *TT*, *Sus Cym*
- Percussion 4:** *f*, *S.D.*

For Perusal Only
 buy at www.aldoforte.com

This is a page of a musical score for the piece "Forte - Romeo and Juliet, V. Death of the Lovers". The score is written for a large orchestra and includes parts for the following instruments: Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, E♭ Clarinet, Bass Clarinet 1, Bass Clarinet 2, Bass Clarinet 3, Bass Clarinet, Bassoon 1 & 2, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Horn 1, Horn 2, Horn 3, Horn 4, Trombone 1, Trombone 2, Trombone 3, Baritone Trombone, Euphonium, Tuba, String Bass, Timpani, Percussion 1, Percussion 2, Percussion 3, and Percussion 4. The score is marked with various dynamics such as *mf*, *mp*, *f*, and *ff*. It includes performance instructions like "tutti", "div.", "a2", "open", and "Soli". A large, diagonal watermark is overlaid across the page, reading "For Perusal Only" and "buy at www.aldotoforte.com".

Picc. *f*
 Fl. 1 *f*
 Fl. 2 *f*
 Ob. 1 *f*
 Ob. 2 *f*
 Es. Cl. *f*
 B. Cl. 1 *f*
 B. Cl. 2 *f*
 B. Cl. 3 *f*
 B. Cl. *f*
 Bsn. 1, 2 *f*
 A. Sax. 1 *ff* broad
 A. Sax. 2 *ff* broad
 T. Sax. *ff* broad
 B. Sax. *ff* broad
 B. Tpt. 1 *f*
 B. Tpt. 2 *f* open
 B. Tpt. 3 *f* open
 B. Tpt. 4 *f* open
 Hn. 1 *ff* broad
 Hn. 2 *ff* broad
 Hn. 3 *ff* broad
 Hn. 4 *ff* broad
 Tbn. 1 *f*
 Tbn. 2 *f*
 Tbn. 3 *f*
 B. Tbn. *f*
 Euph. *ff* broad
 Tba. *f*
 Str. Bs. *f*
 Timp. *f*
 Perc. 1 *f* Xylo.
 Perc. 2 *f*
 Perc. 3 *f*
 Perc. 4 *f*

For Perusal Only
 Buy at www.aldoforte.com

For Perusal Only
Aldo Forte Music Press
buy at www.aldoforte.com

39 40 Juliet's despair 45 Juliet awakens

Picc. *mf*

Fl. 1 *pp*

Fl. 2 *pp*

Ob. 1 *pp*

Ob. 2 *pp*

Es. Cl. *pp*

Bs. Cl. 1 *p* *div.* *a2* *mp* *div.*

Bs. Cl. 2 *p* *mp*

Bs. Cl. 3 *p* *mp*

B. Cl. *mp*

Bsn. 1, 2 *mp*

A. Sx. 1 *Solo* *mp* *mournful* *mp*

A. Sx. 2 *mp*

T. Sx. *mp*

B. Sx. *mp*

Bs. Tpt. 1 *mp* *pp* *a2* *Sf. mute* *mp*

Bs. Tpt. 2 *mp* *pp* *Sf. mute* *mp*

Bs. Tpt. 3 *mp* *pp* *Sf. mute* *mp*

Bs. Tpt. 4 *mp* *pp* *Sf. mute* *mp*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1 *mp* *pp* *Sf. mute* *mp*

Tbn. 2 *mp* *pp* *Sf. mute* *mp*

Tbn. 3 *mp* *pp* *Sf. mute* *mp*

B. Tbn. *mp* *pp* *Sf. mute* *mp*

Euph. *mp* *pp* *mp*

Tba. *mp* *pp* *Solo* *mp* *p*

Str. Bs. *mp* *pp* *mp* *p*

Timp. *p*

Perc. 1 *Crotals* *mp*

Perc. 2 *Marimba* *f*

Perc. 3 *Gong* *pp*

Perc. 4 *pp*

For Perusal Only
Aldo Forte Music Press
buy at www.aldoforte.com

For Perusal Only
 Buy at www.aldeforte.com

The image displays a page of a musical score for 'Forte - Romeo and Juliet, V. Death of the Lovers'. The score is divided into two sections: '50 Juliet finds Romeo's body' and '52 Juliet's lament'. The instrumentation includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Clarinets in Bb (1, 2, 3), Bass Clarinet, Bassoons 1 and 2, Saxophones (Alto 1 and 2, Tenor, Baritone), Trumpets (1-4), Horns (1-4), Trombones (1-3), Baritone Trombone, Euphonium, Tuba, String Bass, Timpani, Percussion 1 (Xylophone), Percussion 2 (T.T.), Percussion 3 (Sus Cym, T.T.), and Percussion 4 (Triangle, S.D.). The score features various musical notations such as dynamics (mf, p, mp, sfz), articulation (accents), and performance instructions (Solo, flügelhorn). A large watermark is overlaid diagonally across the page.

For Perusal Only
 Aldo Forte Music Press
 buy at www.aldoforte.com

Juliet's death
a tempo

64 Lovers unite
for ever

61

64

For Perusal Only
Aldo Forte Music Press
buy at www.aldoforte.com

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Es. Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn. 1, 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Str. Bsn.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

mf

ff

Chimes

BD.

Shakespeare's tragedy

Molto rit

Very slow $\text{♩} = 50$

Very long

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Es. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

Bsn. 1, 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

B. Tpt. 4

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Str. Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

For Perusal Only

Aldo Forte Music Press

buy at www.aldoforte.com