

Northwest Passages

I. Mount St. Helens' Fury

Aldo Rafael Forte
(ASCAP)

To the Tacoma Concert Band of Tacoma, Washington, Robert Musser, Director, on the occasion of their 25th Anniversary

Aggressive - 86

This page contains the musical score for the first movement of 'Northwest Passages', 'I. Mount St. Helens' Fury'. The score is written for a large concert band and includes parts for Piccolo, Flute 1 and 2, Oboes 1 and 2, English Horn, Clarinets in Bb 1, 2, and 3, Eb Alto Clarinet, Bass Clarinet, Eb Contra-Alto Clarinet, Bassoons 1 and 2, Alto Sax 1 and 2, Tenor Sax, Baritone Sax, Trumpets in Bb 1, 2, 3, and 4, Horns in F 1 and 2, Horns in F 3, 4, Trombones 1, 2, and 3, Bass Trombone, Euphonium, Tuba, String Bass, Timpani/ Percussion, Percussion 1 (Xylo), Percussion 2 (Gong), and Percussion 3 (SD). The score is in 3/4 time and begins with a tempo marking of 'Aggressive - 86'. The music is marked with a forte dynamic (f) throughout. A large diagonal watermark reading 'For Perusal Only Buy at www.aldorforte.com' is overlaid on the score.

This page contains the musical score for the piece 'FORTE - Northwest Passages I. Mount Saint Helens' Fury'. The score is written for a large symphony orchestra and includes parts for the following instruments:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1, 2
- E. H.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- E♭ Alto Cl.
- B. Cl.
- E♭ Cont. - Alt. Cl.
- Bsn. 1, 2
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- B♭ Tpt. 4
- Hn. 1, 2
- Hn. 3, 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn.
- Euph.
- Tba.
- Str. Bsn.
- Timp./Perc.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4

The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and is marked with a forte (*f*) dynamic. A large watermark is overlaid on the page, reading 'For Perusal Only Buy at www.aldoforte.com'.

Picc.

Fl. 1

Fl. 2

Ob. 1, 2

E. H.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Eb Alto Cl.

B. Cl.

Eb Cont. -
Alt. Cl.

Bsn.
1, 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Bb Tpt. 4

Hn.
1, 2

Hn.
3, 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Str. Bs.

Timp./
Perc.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

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This page contains the musical score for the percussion and woodwind sections of the piece. The instruments listed on the left side of the page are:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1, 2
- E.H.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- E♭ Alto Cl.
- B. Cl.
- E♭ Cont. - Alt. Cl.
- Bsn. 1, 2
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- B♭ Tpt. 4
- Hn. 1, 2
- Hn. 3, 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn.
- Euph.
- Tba.
- Sr. Bsn.
- Timp./Perc.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4

The score includes various musical notations such as dynamics (e.g., *sf*, *f*, *ff*), articulation marks, and performance instructions. A large watermark is overlaid diagonally across the page, reading "For Perusal Only Buy at www.aldoforte.com".

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35 38

Picc. *ff* broad

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1, 2 *ff* broad

E. H. *ff* broad

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B♭ Cl. 3 *ff*

Alto Cl. *ff*

B. Cl. *ff*

E♭ Cont. - Alt. Cl. *ff*

Bsn. 1, 2 *ff*

A. Sx. 1 *ff* dig in

A. Sx. 2 *ff* broad

T. Sx. *ff* dig in

B. Sx. *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

B♭ Tpt. 3 *ff*

B♭ Tpt. 4 *ff*

Hn. 1, 2 *ff*

Hn. 3, 4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

B. Tbn. *ff*

Euph. *ff*

Tba. *ff*

Str. Bsn. *ff*

Timp./Perc. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

Perc. 4 *ff*

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This page contains the musical score for the first movement of 'FORTE - Northwest Passages - I. Mount Saint Helens' Fury'. The score is written for a large symphony orchestra and includes parts for the following instruments:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1, 2
- E. H.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- E♭ Alto Cl.
- B. Cl.
- E♭ Cont. - Alt. Cl.
- Bsn. 1, 2
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- B♭ Tpt. 4
- Hn. 1, 2
- Hn. 3, 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn.
- Euph.
- Tba.
- Str. Bsn.
- Timp./Perc.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4

The score features various musical notations including dynamics (e.g., *f*, *ff*), articulation (accents, staccato), and performance instructions (e.g., *Tempo*, *Gong*). A large watermark is overlaid diagonally across the page, reading 'For Perusal Only Buy at www.aldoforte.com'.

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Northwest Passages

Aldo Rafael Forte
(ASCAP)

II. Puget Sound

To the Tacoma Concert Band of Tacoma, Washington, Robert Musser, Director, on the occasion of their 25th Anniversary

dawn on Puget Sound
Slowly ♩ = 55

rocking of the waters

beauty of a few gardens and greenery
A bit faster
♩ = 60

Piccolo

Flute 1

Flute 2

Oboes 1, 2

English Horn

Clarinet in B♭ 1

Clarinet in B♭ 2

Clarinet in B♭ 3

E♭ Alto Clarinet

Bass Clarinet

E♭ Contra-Alto Clarinet

Bassoons 1, 2

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Baritone Sax.

Trumpet in B♭ 1

Trumpet in B♭ 2

Trumpet in B♭ 3

Trumpet in B♭ 4

Horn in F 1, 2

Horn in F 3, 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Euphonium

Tuba

String Bass

Timpani

Percussion 1

Percussion 2

Percussion 3

Percussion 4

f

mf

pp

p

mp

ppp

1 player

Solo

Vibes

Gong

Raindrops

Slowly ♩ = 55

This is a page from a musical score for the piece "Raindrops" by Puget Sound. The score is written for a large ensemble, including woodwinds, brass, and percussion. The tempo is marked "Slowly" with a metronome marking of ♩ = 55. The score is divided into two systems, with the first system starting at measure 18 and the second system starting at measure 22. The instruments listed on the left include Piccolo, Flute 1 and 2, Oboe 1 and 2, English Horn, Clarinet in Bb 1, 2, and 3, Alto Clarinet, Bass Clarinet, Eb Contrabass Clarinet, Bassoon 1 and 2, Saxophone 1 and 2 (Alto and Tenor), Baritone Saxophone, Trumpet 1, 2, 3, and 4, Horn 1 and 2, Horn 3 and 4, Trombone 1, 2, and 3, Baritone Trombone, Euphonium, Tuba, Str. Bass, Timpani, Percussion 1 (Vibraphone), Percussion 2 (Xylophone), and Percussion 3 and 4. The score features various dynamics such as *mf*, *p*, *pp*, *f*, *mp*, *sfz*, and *sfzmp*. There are also performance markings like *tr* (trill) and *acc* (accents). The score is watermarked with "For Perusal Only" and "Buy at www.altoforte.com".

A bit faster

This page contains the musical score for the Northwest Passages - II, Puget Sound. It features 35 staves for various instruments. The instruments listed are: Picc., Fl. 1, Fl. 2, Ob. 1, 2, E.H., Bb. Cl. 1, Bb. Cl. 2, Bb. Cl. 3, Eb Alto Cl., B. Cl., Eb Cont. - Alt. Cl., Bsn. 1, 2, A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Bb. Tpt. 1, Bb. Tpt. 2, Bb. Tpt. 3, Bb. Tpt. 4, Hn. 1, 2, Hn. 3, 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Euph., Tba., Str. Bsn., Timp., Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The score includes dynamic markings such as *f*, *mf*, and *mp*, and performance instructions like "declamatory" and "A bit faster". A tempo marking of $\text{♩} = 60$ is present at the top right. A large watermark "For Perusal Only Buy at www.aldoforte.com" is overlaid diagonally across the page.

The musical score is arranged in a standard orchestral format with 32 staves. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob. 1, 2, E. H., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, Eb Alto Cl., B. Cl., Eb Cont.-Alt. Cl., Bsn. 1, 2, A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, B♭ Tpt. 4, Hn. 1, 2, Hn. 3, 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Euph., Tba., Str. Bsn., Timp., Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The score includes various musical notations such as dynamics (pp, mp, mf, p), articulation (accents), and performance instructions like 'Solo' and 'long'. A large diagonal watermark is present across the score.

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Northwest Passages

Aldo Rafael Forte

III. Skiing Crystal Mountain

(ASCAP)

To the Tacoma Concert Band of Tacoma, Washington, Robert Musser, Director, on the occasion of their 25th Anniversary

NEW 2017 EDITION

Exhilarating
♩ = 126

Piccolo

Flute 1

Flute 2

Oboes 1, 2

Clarinet in B♭ 1

Clarinet in B♭ 2

Clarinet in B♭ 3

Bass Clarinet

Bassoons 1, 2

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Baritone Sax.

Trumpet in B♭ 1

Trumpet in B♭ 2

Trumpet in B♭ 3

Trumpet in B♭ 4

Horn in F 1, 2

Horn in F 3, 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Euphonium

Tuba

Timpani

Percussion 1

Percussion 2

Percussion 3

Percussion 4

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Exhilarating
♩ = 126

Exhilarating
♩ = 126

FORTE: Northwest Passages - III. Skiing Crystal Mountain

13

Picc. *mf* *cresc.*

Fl. 1 *p* *mp* *cresc.* *mf* *mf* *cresc.*

Fl. 2 *mp* *cresc.* *mf* *cresc.*

Ob. 1, 2 *mp* *cresc.* *mf* *mf* *cresc.*

Bs. Cl. 1 *mp* *cresc.* *mf* *mf* *cresc.*

Bs. Cl. 2 *mf* *cresc.*

Bs. Cl. 3 *mf* *cresc.*

B. Cl. *cresc.* *mf* *cresc.*

Bsn. 1, 2 *cresc.* *mf* *cresc.*

A. Sx. 1 *p* *mp* *cresc.* *mf* *mf* *cresc.*

A. Sx. 2 *p* *mf* *cresc.*

T. Sx. *mf* *mf* *cresc.*

B. Sx. *mf* *cresc.*

13

Bs. Tpt. 1 *mp* *cresc.* *mf* *cresc.*

Bs. Tpt. 2 *mp* *cresc.* *mf* *cresc.*

Bs. Tpt. 3 *mp* *cresc.* *mf* *cresc.*

Bs. Tpt. 4 *mp* *cresc.* *mf* *cresc.*

Hn. 1, 2 *mp* *cresc.*

Hn. 3, 4 *mp* *cresc.*

Tbn. 1 *mf* *cresc.*

Tbn. 2 *mf* *cresc.*

Tbn. 3 *mf* *cresc.*

B. Tbn. *mf* *cresc.*

Euph. *mp* *cresc.*

Tba. *mf* *cresc.*

13

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4 *S.D.* *p* *cresc.*

FORTE: Northwest Passages - III. Skiing Crystal Mountain

22

Picc. *f* *ff*

Fl. 1 *f* *ff*

Fl. 2 *f* *ff*

Ob. 1, 2 *f* *ff*

B. Cl. 1 *f* *ff*

B. Cl. 2 *f* *ff*

B. Cl. 3 *f* *ff*

B. Cl. *f* *ff*

Bsn. 1, 2 *f* *ff*

A. Sx. 1 *f* *ff*

A. Sx. 2 *f* *ff*

T. Sx. *f* *ff*

B. Sx. *f* *ff*

22

B. Tpt. 1 *f* *ff* *one player (1)*

B. Tpt. 2 *f* *ff* *all others*

B. Tpt. 3 *f* *ff*

B. Tpt. 4 *f* *ff*

Hn. 1, 2 *f* *ff*

Hn. 3, 4 *f* *ff*

Tbn. 1 *f* *ff*

Tbn. 2 *f* *ff*

Tbn. 3 *f* *ff*

B. Tbn. *f* *ff*

Euph. *f* *ff*

Tba. *f* *ff*

22

Timp. *f* *ff*

Perc. 1 *f* *ff* Xylo.

Perc. 2

Perc. 3 *p* *f* Sus. Cym.

Perc. 4 *f* *ff*

FORTE: Northwest Passages - III. Skiing Crystal Mountain

in 2
♩ = ♩ = 126 (same tempo)

32

Picc. *sfz ff* *sfz ff* *p*

Fl. 1 *sfz ff* *sfz ff* *p*

Fl. 2 *sfz ff* *sfz ff* *p*

Ob. 1, 2 *sfz ff* *sfz ff* *mf* ^(a2)

B♭ Cl. 1 *sfz ff* *sfz ff* *p* *mf*

B♭ Cl. 2 *sfz ff* *sfz ff* *p* *mf*

B♭ Cl. 3 *sfz ff* *sfz ff* *p* *mf*

B. Cl. *mf*

Bsn. 1, 2 *mf* ^{a2}

A. Sax. 1 *sfz* *sfz* *mf*

A. Sax. 2 *sfz* *sfz* *mf*

T. Sax. *sfz* *sfz* *mf*

B. Sax. *sfz* *sfz* *mf*

B♭ Tpt. 1 *sfz* *sfz* *mf* in 2
32 ♩ = ♩ = 126 (same tempo)

B♭ Tpt. 2 *sfz* *sfz* *mf*

B♭ Tpt. 3 *sfz* *sfz* *mf*

B♭ Tpt. 4 *sfz* *sfz* *mf*

Hn. 1, 2

Hn. 3, 4

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

B. Tbn. *p*

Euph. *mf*

Tba. *p* ^{a2}

Timp. *p* in 2
32 ♩ = ♩ = 126 (same tempo)

Perc. 1

Perc. 2 *sfz ff* *sfz ff* Triangle *mf*

Perc. 3

Perc. 4

FORTE: Northwest Passages - III. Skiing Crystal Mountain

(in 3) (in 2) 50 in 5 (3+2)

Picc. *mf*

Fl. 1 *mf* *p*

Fl. 2 *mf* *p*

Ob. 1, 2 *mf* *p*

B♭ Cl. 1 *mf* *p*

B♭ Cl. 2 *mf* *p*

B♭ Cl. 3 *mf* *p*

B. Cl. *p* *p*

Bsn. 1, 2 *mf* *p*

A. Sx. 1 *mf* *p*

A. Sx. 2

T. Sx.

B. Sx.

(in 3) (in 2) 50 in 5 (3+2)

B♭ Tpt. 1 *mf* *p*

B♭ Tpt. 2 *mf* *p*

B♭ Tpt. 3 *mf* *p*

B♭ Tpt. 4 *mf* *p*

Hn. 1, 2 *p*

Hn. 3, 4 *mf* *p*

Tbn. 1 *mf* *ff* *Allegro* 5

Tbn. 2 *mf* *ff* *Allegro* 5

Tbn. 3 *mf* *ff* *Allegro* 5

B. Tbn. *mf* *ff*

Euph. *p*

Tba. *p*

(in 3) (in 2) 50 in 5 (3+2)

Timp. *p*

Perc. 1 *mf* (Vibes)

Perc. 2 *mf* Temple blocks

Perc. 3 (Triangle) *mf*

Perc. 4

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FORTE: Northwest Passages - III. Skiing Crystal Mountain

This page contains the musical score for the third movement of 'Northwest Passages' by John Williams, titled 'Skiing Crystal Mountain'. The score is for a full orchestra and includes parts for the following instruments:

- Picc.
- Fl. 1, 2
- Ob. 1, 2
- Bs. Cl. 1, 2, 3
- B. Cl.
- Bsn. 1, 2
- A. Sax. 1, 2
- T. Sax.
- B. Sax.
- B. Tpt. 1, 2, 3, 4
- Hn. 1, 2, 3, 4
- Tbn. 1, 2, 3, 4
- B. Tbn.
- Euph.
- Tba.
- Timp.
- Perc. 1, 2, 3, 4

The score is marked with a tempo of 3/8 and includes dynamic markings such as *mf*, *dim.*, *p*, *mp*, and *open*. A large diagonal watermark reads "For Perusal Only Buy at www.aldoforte.com".

FORTE: Northwest Passages - III. Skiing Crystal Mountain

69

Picc. *mf* *p* *mf*

Fl. 1 *mf* *p* *mf*

Fl. 2 *mf* *p* *mf*

Ob. 1, 2 *p* *mf*

B♭ Cl. 1 *mf* *p* *mf* *div.*

B♭ Cl. 2 *mf* *p* *mf*

B♭ Cl. 3 *mf* *p* *mf*

B. Cl. *p* *mf*

Bsn. 1, 2 *p* *mf*

A. Sx. 1 *mf* *mf*

A. Sx. 2 *mf* *mf*

T. Sx. *mf* *mf*

B. Sx. *mf* *mf*

69

B♭ Tpt. 1 *p* *open*

B♭ Tpt. 2 *p* *open*

B♭ Tpt. 3 *p* *open*

B♭ Tpt. 4 *p* *open*

Hn. 1, 2 *mf* *mf*

Hn. 3, 4 *mf* *mf*

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph. *mf* *p* *mf*

Tba. *mf* *p* *mf*

69

Timp.

Perc. 1 *mf* *Xylo.*

Perc. 2 *mf* *(Temple blocks)*

Perc. 3

Perc. 4 *p* *mf* *Tamb.*

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FORTE: Northwest Passages - III. Skiing Crystal Mountain

77

Picc.

Fl. 1

Fl. 2

Ob. 1, 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn. 1, 2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

77

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

77

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

FORTE: Northwest Passages - III. Skiing Crystal Mountain

92

Picc.

Fl. 1

Fl. 2

Ob. 1, 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn. 1, 2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

92

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Hrn. 1, 2

Hrn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

92

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Sus. Cym.

p

cresc.

p

cresc.

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FORTE: Northwest Passages - III. Skiing Crystal Mountain

100 104 ♩ = ♩. = 126 (same tempo)

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1, 2 *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

B. Cl. *f*

Bsn. 1, 2 *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

B♭ Tpt. 1 104 ♩ = ♩. = 126 (same tempo)

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

B♭ Tpt. 4 *f*

Hrn. 1, 2 *f*

Hrn. 3, 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

B. Tbn. *f*

Euph. *f*

Tba. *f*

Timp. 104 ♩ = ♩. = 126 (same tempo)

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Perc. 4 *f*

Xylo. *f*

Tamb. *f*

play out

play out

play out

play out

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FORTE: Northwest Passages - III. Skiing Crystal Mountain

114 $\text{♩} = 126$ (same tempo)

Picc.

Fl. 1

Fl. 2

Ob. 1, 2

Bs. Cl. 1

Bs. Cl. 2

Bs. Cl. 3

B. Cl.

Bsn. 1, 2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

114 $\text{♩} = 126$ (same tempo)

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

B. Tpt. 4

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

115 $\text{♩} = 126$ (same tempo)

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Vibes

mp

f

4

8

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FORTE: Northwest Passages - III. Skiing Crystal Mountain

133 141

Picc.

Fl. 1

Fl. 2

Ob. 1, 2

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

Bsn. 1, 2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

B. Tpt. 4

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

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FORTE: Northwest Passages - III. Skiing Crystal Mountain

This page contains a musical score for the piece "FORTE: Northwest Passages - III. Skiing Crystal Mountain". The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left side of the page are: Picc., Fl. 1, Fl. 2, Ob. 1, 2, Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, B. Cl., Bsn. 1, 2, A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, Bb Tpt. 4, Hn. 1, 2, Hn. 3, 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Euph., Tba., Timp., Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The score includes various musical notations such as notes, rests, dynamics (mf, f), and articulation marks. A large diagonal watermark is overlaid across the score, reading "For Perusal Only" and "Buy at www.aldoforte.com".

FORTE: Northwest Passages - III. Skiing Crystal Mountain

151

Picc. *mf* *f* *ff*

Fl. 1 *mf* *f* *ff*

Fl. 2 *mf* *f* *ff*

Ob. 1, 2 *mf* *f* *ff*

B♭ Cl. 1 *mf* *f* *ff*

B♭ Cl. 2 *mf* *f* *ff*

B♭ Cl. 3 *mf* *f* *ff*

B. Cl. *mf* *f* *ff*

Bsn. 1, 2 *mf* *cresc.* *f* *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

151

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *mf* *cresc.* *f* *ff*

B♭ Tpt. 3 *mf* *cresc.* *f* *ff*

B♭ Tpt. 4 *mf* *cresc.* *f* *ff*

Hn. 1, 2 *ff*

Hn. 3, 4 *ff*

Tbn. 1 *mf* *cresc.* *f* *ff*

Tbn. 2 *mf* *cresc.* *f* *ff*

Tbn. 3 *mf* *cresc.* *f* *ff*

B. Tbn. *mf* *cresc.* *f* *ff*

Euph. *mf* *cresc.* *f* *ff*

Tba. *mf* *cresc.* *f* *ff*

151

Timp. *mf* *cresc.* *f* *ff*

Perc. 1 *ff*

Perc. 2

Perc. 3

Perc. 4

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FORTE: Northwest Passages - III. Skiing Crystal Mountain

158 *Mount Ranier massive theme*

Picc.

Fl. 1

Fl. 2

Ob. 1, 2

Bs. Cl. 1

Bs. Cl. 2

Bs. Cl. 3

B. Cl.

Bsn. 1, 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

B. Tpt. 4

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

158 *Mount Ranier massive theme*

159

T.T.

Sus. Cym.

T.T.

S.D.

ff

ff

ff

FORTE: Northwest Passages - III. Skiing Crystal Mountain

166

Picc.

Fl. 1

Fl. 2

Ob. 1, 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn. 1, 2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

166

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Hrn. 1, 2

Hrn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

166

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Sus. Cym.

p

cresc.

p

cresc.

FORTE: Northwest Passages - III. Skiing Crystal Mountain

172

Picc.

Fl. 1

Fl. 2

Ob. 1, 2

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

Bsn. 1, 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

174

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

B. Tpt. 4

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

174

Timp.

172

Perc. 1

Perc. 2

Perc. 3

Perc. 4

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FORTE: Northwest Passages - III. Skiing Crystal Mountain

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FORTE: Northwest Passages - III. Skiing Crystal Mountain

183

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1, 2 *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B♭ Cl. 3 *ff*

B. Cl. *ff*

Bsn. 1, 2 *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

183

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

B♭ Tpt. 3 *ff*

B♭ Tpt. 4 *ff*

Hrn. 1, 2 *ff*

Hrn. 3, 4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

B. Tbn. *ff*

Euph. *ff*

Tba. *ff*

183

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *f*

Perc. 3 *f*

Perc. 4 *f*

Crash Cym.

Xylo.

T.T.

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FORTE: Northwest Passages - III. Skiing Crystal Mountain

Molto Rall. Maestoso ♩ = 76

Picc.
Fl. 1
Fl. 2
Ob. 1, 2
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
B. Cl.
Bsn. 1, 2
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
Bb Tpt. 4
Hn. 1, 2
Hn. 3, 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Euph.
Tbn.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

Molto Rall. Maestoso ♩ = 76

Molto Rall. Maestoso ♩ = 76

Molto Rall. Maestoso ♩ = 76

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