

Sinfonia No. 1 for Band

“Motivic Variants”

Prologue – Fest – Gitana (Gypsy) – Recuerdos (Memories) – Epilogue (Finale)

ALDO RAFAEL FORTE

(ASCAP)

Sinfonia No. 1 for Band is commissioned by and dedicated to Luis Orduña and the Banda Municipal de música de Vitoria-Gasteiz ko Udal musika Banda, Spain. The work was completed in July 2022 and will be premiered by the ensemble in September 2022. The composition is approximately 18 minutes in duration and is cast in five contrasting movements which are played virtually without pause. The material for the work is derived from the opening fifteen or so measures wherein the pitches of Bb, D, F, and A quickly establish their dominance.

INSTRUMENTATION: W.W. – Fl. 1, 2, Picc., Ob. 1, 2, Eb Cl., Bb Cl. 1,2,3, Bass Cl., Bsn. 1, 2, Alto Sax 1, 2, Ten. Sax, Bari Sax, **Brass:** Bb Trp. 1,2,3, Hn. 1,2, Hn. 3,4, Trb. 1,2, Bass Trb., Euph., Tuba 1, 2. **Percussion:** Timp, Perc. 1 – xylo, glock, Perc. 2 – snare drum, maracas, triangle, tambourine, Perc. 3 – Four Tom Toms, tambourine, bongos, triangle Perc. 4 – crash cym, sus.cym., tambourine.

MOVEMENTS/FORMAL STRUCTURE

The first movement, *I. Prologue*, consists of various motifs which collage on one another in a lively way. Gradually more “flatted” notes are introduced as we reach the second movement.

II. Fest (m. 132), is lively, raucous, and boisterous in keeping with the nature of, say, a beer or wine festival! Both movements 1 and 2 tend to be more heavily scored. In contrast the third and fourth movements are overall more sparsely orchestrated.

III. Gitana (Gypsy) (m. 186) is cast in an ABAB form of sorts. Here the pitch of Bb is the primary tonal focus. The A sections are “Spanish” in character with repeated Bbs mimicking the quasi-tremolo effects found in flamenco guitar music. In contrast the B sections are more “Latin American” in feel. In short, this movement is somewhat whimsical as are the whims and fancies of a “caprichosa” gypsy woman!!!! A gradual “morendo” makes way for the slow fourth movement.

IV. Recuerdos (Memories) (m. 327) is the emotional heart of the entire work. The pitches of D and A are the main tonal anchors here. Cast in a broad ABA form, the movement begins softly with a melancholy expressive melody. The B section (m. 353) is marked “Hypnotic” and is written in 3/8 time. It begins softly and builds up gradually in intensity to a heartfelt climax (m. 478) after which the A section returns. The movement fades into pianissimo and after a short humorous dialogue between bassoon and piccolo, the last movement commences.

V. Epilogue (Finale) (m. 508) presents a collage of previously stated material with some additional developments. The entire composition ends triumphantly intoning the pitches Bb, D, F, and A!

ALL EDITIONS OF THE WORK ARE PUBLISHED BY ALDO FORTE MUSIC PRESS and will be available at www.aldoforte.com

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Sinfonia No. I. for Band

Aldo Rafael Forte (ASCAP)

Score

"Motivic Variants"

commissioned by and dedicated to Luis Orduña and the

Banda Municipal de música de Vitoria-Gasteiz ko Udal musika Banda, Spain

I. PROLOGUE

Energico ♩ = 110

Musical score for the first section of the Prologue, featuring woodwinds and strings. The score includes parts for Flute 1, Flute 2, Piccolo, Oboe 1, Oboe 2, Clarinet in E♭, Clarinet in B♭1, Clarinet in B♭2, Clarinet in B♭3, Bass Clarinet, Bassoon 1, Bassoon 2, Alto Sax 1, Alto Sax 2, Tenor Sax, and Baritone Sax. The music is in 3/4 time and marked *ff* (fortissimo). The tempo is indicated as *Energico* with a quarter note equal to 110 beats per minute.

I. PROLOGUE

Energico ♩ = 110

Musical score for the second section of the Prologue, featuring brass and percussion. The score includes parts for Trumpet in B♭1, Trumpet in B♭2, Trumpet in B♭3, Horn in F 1, 2, Horn in F 3, 4, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Tuba 1, Tuba 2, Double Bass, Timpani, Xylophone, Snare Drum (S. Dr.), 4 Concert Tom Toms, and Cymbal Line. The music is in 3/4 time and marked *ff* (fortissimo). The tempo is indicated as *Energico* with a quarter note equal to 110 beats per minute.

Musical score for woodwinds and strings, measures 7-12. The instruments listed are Fl. 1, Fl. 2, Picc., Ob. 1, Ob. 2, Es. Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., Bsn. 1, Bsn. 2, A. Sx. 1, A. Sx. 2, T. Sx., and B. Sx. The score features complex rhythmic patterns with many sixteenth and thirty-second notes. A dynamic marking of *ff* (fortissimo) is present in measures 10-12 for several instruments.

Musical score for brass and percussion, measures 7-12. The instruments listed are B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1, 2, Hn. 3, 4, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tuba 1, Tuba 2, D.B., Tmp., Xyl., S.Dr., T.T., and Cym. The brass instruments have simpler, more sustained parts compared to the woodwinds. A dynamic marking of *ff* is present in measures 10-12 for the tuba and double bass.

Forte - Sinfonia No I. for Band

4

24

Fl. 1, Fl. 2, Picc., Ob. 1, Ob. 2, Es. Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., Bsn. 1, Bsn. 2, A. Sx. 1, A. Sx. 2, T. Sx., B. Sx.

24

B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1, 2, Hn. 3, 4, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tuba 1, Tuba 2, D.B., Tamp., Glk., S. Dr., T. T., Cym.

35

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
Es. Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
Bsn. 1
Bsn. 2
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.

35

B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1, 2
Hn. 3, 4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba 1
Tuba 2
D.B.
Timp.
Glk.
S. Dr.
T. T.
Cym.

fff

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43

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
Es Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
Bsn. 1
Bsn. 2
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.

43

B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1, 2
Hn. 3, 4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba 1
Tuba 2
D.B.
Timp.
Xyl.
S. Dr.
T. T.
Cym.

53

Musical score for measures 53-56, parts 1-14. The score includes parts for Flute 1 & 2, Piccolo, Oboe 1 & 2, English Horn, Clarinet in Bb 1, 2, & 3, Clarinet in Bb, Bassoon 1 & 2, Saxophone 1 & 2, Tenor Saxophone, and Baritone Saxophone. Dynamics include *p*, *mf*, *f*, *cresc.*, and *mp*. The woodwinds and strings play sustained notes with crescendos, while the brass instruments play rhythmic patterns.

53

Musical score for measures 53-56, parts 15-24. The score includes parts for Trumpet 1, 2, & 3, Horn 1 & 2, Horn 3 & 4, Trombone 1 & 2, Baritone Trombone, Euphonium, Tuba 1 & 2, Double Bass, Snare Drum, Cymbals, and Gong. Dynamics include *p*, *mf*, *f*, *cresc.*, and *mp*. The brass instruments play sustained notes with crescendos, while the percussion instruments play rhythmic patterns.

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61

Fl. 1 *ff*

Fl. 2 *ff*

Picc. *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Es.Cl. *ff*

B♭.Cl. 1 *ff*

B♭.Cl. 2 *ff*

B♭.Cl. 3 *ff*

B. Cl. *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

A. Sx. 1 *ff*

A. Sx. 2 *ff*

T. Sx. *ff*

B. Sx. *ff*

61

B♭.Tpt. 1 *ff*

B♭.Tpt. 2 *ff*

B♭.Tpt. 3 *ff*

Hn. 1, 2 *ff*

Hn. 3, 4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Euph. *ff*

Tuba 1 *ff*

Tuba 2 *ff*

D.B. *ff*

Timp. *fff*

Glk. *ff*

S.Dr.

T.T. *fff*

Cym. *fff*

Glock. *ff*

70

FL 1, FL 2, Picc., Ob. 1, Ob. 2, Es Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., Bsn. 1, Bsn. 2, A. Sax. 1, A. Sax. 2, T. Sax., B. Sax.

70

B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1, 2, Hn. 3, 4, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tuba 1, Tuba 2, D.B., Timp., Glk., S. Dr., T. T., Tambourine (Tamb.)

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78

84

Fl. 1 *ff*

Fl. 2 *ff*

Picc. *ff*

Ob. 1 *mp*

Ob. 2 *mp*

Es. Cl. *ff*

B. Cl. 1 *ff*

B. Cl. 2 *ff*

B. Cl. 3 *ff*

B. Cl. *f*

Bsn. 1 *f*

Bsn. 2 *f*

A. Sx. 1 *mp*

A. Sx. 2

T. Sx. *mp*

B. Sx.

78

84

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Hn. 1, 2 *ff*

Hn. 3, 4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Euph. *ff*

Tuba 1 *f*

Tuba 2

D.B. *f*

Timp.

Xylo. *ff*

S. Dr. *f*

T. T.

Tamb.

93

Musical score for measures 88-93, instruments Fl. 1, Fl. 2, Picc., Ob. 1, Ob. 2, Es. Cl., B.C. 1, B.C. 2, B.C. 3, B. Cl., Bsn. 1, Bsn. 2, A. Sx. 1, A. Sx. 2, T. Sx., B. Sx.

93

Musical score for measures 88-93, instruments B. Tpt. 1, B. Tpt. 2, B. Tpt. 3, Hn. 1, 2, Hn. 3, 4, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tuba 1, Tuba 2, D. B., Timp., Xyl., S. Dr., T. T., Tamb.

Forte - Sinfonia No I. for Band

99

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
Bsn. 1
Bsn. 2
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.

99

B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1, 2
Hn. 3, 4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba 1
Tuba 2
D.B.
Timp.
Xyl.
S.Dr.
T.T.
Cym.
Sus. Cym.

108

116

FL 1
FL 2
Picc.
Ob. 1
Ob. 2
Es. Cl.
B. Cl. 1
B. Cl. 2
B. Cl. 3
B. Cl.
Bsn. 1
Bsn. 2
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.

108

116

B. Tpt. 1
B. Tpt. 2
B. Tpt. 3
Hn. 1, 2
Hn. 3, 4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba 1
Tuba 2
D.B.
Timp.
Xyl.
S. Dr.
T. T.
Cym.

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123

Musical score for woodwinds and strings, measures 120-123. The score includes parts for Flute 1 & 2, Piccolo, Oboe 1 & 2, Clarinet in E-flat 1, 2, & 3, Bass Clarinet, Bassoon 1 & 2, Alto Saxophone 1 & 2, Tenor Saxophone, and Baritone Saxophone. The music is in 3/4 time and features a dynamic marking of *ff* (fortissimo) starting at measure 120.

123

Musical score for brass and percussion, measures 120-123. The score includes parts for Trumpet 1, 2, & 3, Horns 1 & 2, 3 & 4, Trombone 1 & 2, Baritone Trombone, Euphonium, Tuba 1 & 2, Double Bass, Snare Drum, and Cymbals. The music is in 3/4 time and features a dynamic marking of *ff* (fortissimo) starting at measure 120.

II. FEST

132

140

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
Es. Cl.
B. Cl. 1
B. Cl. 2
B. Cl. 3
B. Cl.
Bsn. 1
Bsn. 2
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.

II. FEST

132

140

B. Tpt. 1
B. Tpt. 2
B. Tpt. 3
Hn. 1, 2
Hn. 3, 4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba 1
Tuba 2
D.B.
Timp.
Xyl.
S. Dr.
T. T.
Cym.

148

FL 1
FL 2
Picc.
Ob. 1
Ob. 2
Es. Cl.
B. Cl. 1
B. Cl. 2
B. Cl. 3
B. Cl.
Bsn. 1
Bsn. 2
A. Sk. 1
A. Sk. 2
T. Sk.
B. Sk.

148

B. Tpt. 1
B. Tpt. 2
B. Tpt. 3
Hn. 1, 2
Hn. 3, 4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba 1
Tuba 2
D.B.
Timp.
Xyl.
S. Dr.
T. T.
Cym.

156

152

Fl. 1 *mf*

Fl. 2 *mf*

Picc. *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Es. Cl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

B. Cl. *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

156

153

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

Hn. 1, 2 *mf*

Hn. 3, 4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Euph. *mf*

Tuba 1 *mf*

Tuba 2 *mf*

D.B. *mf*

152

Timp. *mf*

Xyl. *mf* Glock

152

S. Dr. *mf* Tambourine (Tamb.)

152

Cym. *mf* Crash Cym. > choke

164

160

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
Es. Cl.
B. Cl. 1
B. Cl. 2
B. Cl. 3
B. Cl.
Bsn. 1
Bsn. 2
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.

ff

Musical score for measures 160-163. The score includes parts for Flute 1 and 2, Piccolo, Oboe 1 and 2, E♭ Clarinet, Bass Clarinet 1, 2, and 3, Bass Clarinet, Bassoon 1 and 2, Alto Saxophone 1 and 2, Tenor Saxophone, and Baritone Saxophone. The music features a complex rhythmic pattern with many sixteenth notes and rests. The dynamic marking *ff* (fortissimo) is present.

164

160

B. Tpt. 1
B. Tpt. 2
B. Tpt. 3
Hn. 1, 2
Hn. 3, 4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba 1
Tuba 2
D. B.
Timp.
Glk.
S. Dr.
T. T.
Cym.

Glock.

ff

Musical score for measures 164-167. The score includes parts for Baritone Trumpet 1, 2, and 3; Horns 1, 2, 3, and 4; Tenor Trombone 1 and 2; Bass Trombone; Euphonium; Tuba 1 and 2; Double Bass; Timpani; Glockenspiel; Snare Drum; Tenor Tom; and Cymbal. The music features a complex rhythmic pattern with many sixteenth notes and rests. The dynamic marking *ff* (fortissimo) is present. A Glockenspiel part is also shown with the label "Glock." and a *ff* marking.

172

165

Fl. 1 *ff*

Fl. 2 *ff*

Picc. *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Es. Cl. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B♭ Cl. 3 *ff*

B. Cl. *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

172

165

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

B♭ Tpt. 3 *ff*

Hn. 1, 2 *ff*

Hn. 3, 4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Euph. *ff*

Tuba 1 *ff*

Tuba 2 *ff*

D.B. *ff*

168

Timp. *ff*

Xylo. *ff*

168

S. Dr. *ff*

To T.T.

T.T. *ff*

168

Cym. *ff*

Cash Cym. choke

178

Musical score for woodwinds and strings, measures 176-178. The score includes parts for Flute 1 & 2, Piccolo, Oboe 1 & 2, English Clarinet, Bass Clarinet 1, 2, & 3, Bass Clarinet, Bassoon 1 & 2, Alto Saxophone 1 & 2, Tenor Saxophone, and Bass Saxophone. The music is marked *ff* (fortissimo) and features a crescendo leading to a 7-measure phrase.

178

Musical score for brass and percussion, measures 176-178. The score includes parts for Trumpet 1, 2, & 3, Horn 1 & 2, Horn 3 & 4, Trombone 1 & 2, Baritone Trombone, Euphonium, Tuba 1 & 2, Double Bass, Snare Drum, Xylophone, and Cymbal. The music is marked *ff* (fortissimo) and features a crash cymbal. The Snare Drum part includes a *Solo* section with a 6-measure phrase.

186 III. GITANA (GYPSY)

FL. 1

FL. 2

Picc.

Ob. 1

Ob. 2

Es. Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

186 III. GITANA (GYPSY)

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba 1

Tuba 2

D.B.

Timp.

Glk.

S. Dr.

T. T.

Cym.

194

FL. 1
FL. 2
Picc.
Ob. 1
Ob. 2
Es. Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
Bsn. 1
Bsn. 2
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.

194

B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1, 2
Hn. 3, 4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba 1
Tuba 2
D.B.
Timp.
Glk.
S. Dr.
T. T.
Cym.

203

Musical score for measures 203-212, parts 1-14. The score includes parts for Flute 1 and 2, Piccolo, Oboe 1 and 2, E♭ Clarinet, B♭ Clarinet 1, 2, and 3, Bass Clarinet, Bassoon 1 and 2, Alto Saxophone 1 and 2, Tenor Saxophone, and Bass Saxophone. The music is in 4/4 time and features a dynamic marking of *f* (forte) starting at measure 203. The woodwinds play sustained chords, while the reeds play rhythmic patterns.

203

Musical score for measures 203-212, parts 15-24. The score includes parts for B♭ Trumpet 1, 2, and 3, Horn 1 and 2, Horn 3 and 4, Trombone 1 and 2, Bass Trombone, Euphonium, Tuba 1 and 2, Double Bass, Snare Drum, Tenor Drum, and Cymbal. The music is in 4/4 time and features a dynamic marking of *f* (forte) starting at measure 203. The brass instruments play sustained chords, while the horns play rhythmic patterns. The percussion includes a snare drum and cymbal.

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FL. 1
FL. 2
Picc.
Ob. 1
Ob. 2
Es. Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
Bsn. 1
Bsn. 2
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.

B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1, 2
Hn. 3, 4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba 1
Tuba 2
D.B.
Timp.
Glc.
S. Dr.
T. T.
Cym.

225

FL 1
FL 2
Picc.
Ob. 1
Ob. 2
Es. Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
Bsn. 1
Bsn. 2
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.

225

B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1, 2
Hn. 3, 4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba 1
Tuba 2
D.B.
Timp.
Glk.
S. Dr.
T. T.
Cym.

235

FL. 1 *mf*

FL. 2 *mf*

Picc.

Ob. 1 *mf*

Ob. 2 *mf*

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

A. Sx. 1 *f*

A. Sx. 2 *f*

T. Sx.

B. Sx. *f*

235

B♭ Tpt. 1 *ff*

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn.

Euph. *f*

Tuba 1 *f*

Tuba 2

D.B. *f* pizz.

Timp. *f*

Glk.

S.Dr.

T.T. *f* Tambourine (Tamb.)

Cym. *p* Sus. Cym. *cresc.*

245

FL 1 *f*

FL 2 *f*

Picc. *f*

Ob. 1 *f*

Ob. 2 *f*

Es. Cl. *ff*

B♭ Cl. 1 *ff* *dim.*

B♭ Cl. 2 *ff* *dim.*

B♭ Cl. 3 *ff* *dim.*

B. Cl. *ff* *f*

Bsn. 1 *ff* *f*

Bsn. 2 *ff* *f*

A. Sx. 1 *ff* *dim.*

A. Sx. 2 *f*

T. Sx. *f*

B. Sx. *f*

245

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

Hn. 1, 2 *ff* *a2*

Hn. 3, 4

Tbn. 1

Tbn. 2 *f*

B. Tbn. *f*

Euph. *ff* *f*

Tuba 1 *ff* *f*

Tuba 2 *ff*

D.B. *ff* *f* *arco*

Timp.

Glk.

Mres. *f* *Maracas*

T.T. *f* *Tambourine (famb.)*

Cym. *f*

259

FL 1
FL 2
Picc.
Ob. 1
Ob. 2
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
Bsn. 1
Bsn. 2
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.

259

B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1, 2
Hn. 3, 4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba 1
Tuba 2
D.B.
Timp.
Glock.
Mrs.
T.T.
Cym.

263

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

Es. Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

263

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba 1

Tuba 2

263

D.B.

263

Timp.

Glk.

263

Trgl.

T.T.

263

Cym.

273

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
Es. Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
Bsn. 1
Bsn. 2
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.

273

B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1, 2
Hn. 3, 4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba 1
Tuba 2
D.B.
Timp.
Glc.
Tgl.
T.T.
Cym.

282

Musical score for measures 282-287. The score includes parts for Flute 1 and 2, Piccolo, Oboe 1 and 2, English Clarinet, Bass Clarinet 1, 2, and 3, Bass Clarinet, Bassoon 1 and 2, Alto Saxophone 1 and 2, Tenor Saxophone, and Bass Saxophone. Flute 1 and 2 play a melodic line starting at measure 282, marked *ff*. Oboe 1 and 2 play a sustained harmonic line. Bass Clarinet 1 and 2 play a rhythmic pattern of eighth notes. Alto Saxophone 1 and 2 play a melodic line with slurs. The rest of the instruments are silent.

282

Musical score for measures 282-287. The score includes parts for Trumpet 1, 2, and 3, Horn 1, 2, 3, and 4, Trombone 1, 2, and Bass Trombone, Euphonium, Tuba 1 and 2, Double Bass, Snare Drum, Glockenspiel, Triangle, Tom-Tom, and Cymbal. Horn 1 and 2 play a melodic line with slurs. Horn 3 and 4 play a rhythmic pattern of eighth notes. Glockenspiel plays a single note at measure 282, marked *ff*. The rest of the instruments are silent.

292

Fl. 1 *mf*

Fl. 2 *mf*

Picc.

Ob. 1 *mf*

Ob. 2 *mf*

Es. Cl.

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

B♭ Cl. 3 *mf*

B. Cl. *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

A. Sx. 1 *mf*

A. Sx. 2

T. Sx.

B. Sx.

292

B♭ Tpt. 1 *f* *mf* *p*

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1, 2 *mf*

Hn. 3, 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph. *mf*

Tuba 1

Tuba 2

D.B.

Timp.

Glk.

Trgl.

Bongo Drums *mf*

Bgo. Dr. *mf*

Cym.

301

FL 1 *mf*

FL 2

Picc.

Ob. 1 *mf*

Ob. 2 *mf*

Es Cl.

B♭ Cl. 1 *mf*

B♭ Cl. 2

B♭ Cl. 3 *mf*

B. Cl. *mf*

Bsn. 1 *mf*

Bsn. 2

A. Sx. 1 *mf*

A. Sx. 2

T. Sx.

B. Sx.

301

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1, 2 *f* *mf* *p*

Hn. 3, 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph. *mf*

Tuba 1

Tuba 2

D.B.

Tamp.

Glk.

Trgl.

Bgo. Dr. High Bongo Slap *mf* Low Bongo Slap *mf*

Cym.

309

FL 1
FL 2
Picc.
Ob. 1
Ob. 2
Es Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
Bsn. 1
Bsn. 2
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.

309

B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1, 2
Hn. 3, 4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba 1
Tuba 2
D.B.
Tamp.
Glk.
Trgl.
Bgo. Dr.
Cym.
Sus. Cym.
p

317

rit.

♩ = 100

♩ = 80

Slowly ♩ = 60

Morendo

Fl. 1 *mf* *cresc.* *f* *ff* *mp* *p* *pp*

Fl. 2 *mf* *cresc.* *f* *ff* *mp* *p* *pp*

Picc. *mf* *cresc.* *f* *ff* *mp* *p* *pp*

Ob. 1

Ob. 2

Es. Cl. *mf* *cresc.* *f* *ff* *mp* *p* *pp*

B♭ Cl. 1 *mf* *cresc.* *f* *ff* *mp* *p* *pp*

B♭ Cl. 2 *mf* *cresc.* *f* *ff* *mp* *p* *pp*

B♭ Cl. 3 *mf* *cresc.* *f* *ff* *mp* *p* *pp*

B. Cl.

Bsn. 1

Bsn. 2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

317

rit.

♩ = 100

♩ = 80

Slowly ♩ = 60

Morendo

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba 1

Tuba 2

D.B.

Timp.

Glk. *mf* Glock.

Trgl.

Bgo. Dr.

Cym. *mf*

IV. RECUERDOS (MEMORIES)

327

Espressivo ♩ = 60

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

Es. Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Solo
f *dim.* *mf* *ppp*

Solo (1)
f

Solo
f *dim.* *mf* *ppp*

IV. RECUERDOS (MEMORIES)

327

Espressivo ♩ = 60

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba 1

Tuba 2

D.B.

Timp.

Glk.

Tamb.

Bgo. Dr.

Cym.

Musical score for Band, page 37, measures 334-339. The score is arranged in systems for various instruments. The instruments listed are:

- Fl. 1
- Fl. 2
- Picc.
- Ob. 1
- Ob. 2
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- Bsn. 1
- Bsn. 2
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Hn. 1, 2
- Hn. 3, 4
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph.
- Tuba 1
- Tuba 2
- D.B.
- Timp.
- Glk.
- Tamb.
- Bgo. Dr.
- Cym.

Measure 334: B♭ Cl. 1 and Bsn. 1 have musical notation. Bsn. 1 has a dynamic marking of *mf*.

Measure 335: B♭ Cl. 1 and Bsn. 1 have musical notation.

Measure 336: B♭ Cl. 1 and Bsn. 1 have musical notation.

Measure 337: B♭ Cl. 1 and Bsn. 1 have musical notation.

Measure 338: B♭ Cl. 1 and Bsn. 1 have musical notation. Hn. 1, 2 has a *Solo 1.* marking and musical notation.

Measure 339: B♭ Cl. 1 and Bsn. 1 have musical notation. Hn. 1, 2 has musical notation.

Forte - Sinfonia No I. for Band

Emphatic ♩ = 50 A Tempo ♩ = 60

340

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
Es Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
Bsn. 1
Bsn. 2
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.

Emphatic ♩ = 50 A Tempo ♩ = 60

340

B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1, 2
Hn. 3, 4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba 1
Tuba 2
D.B.
Timp.
Glock.
Tamb.
Bgo. Dr.
Cym.

346

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
Es. Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
Bsn. 1
Bsn. 2
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.

346

B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1, 2
Hn. 3, 4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba 1
Tuba 2
D.B.
Tamp.
Glk.
Tamb.
Bgo. Dr.
Cym.

Forte - Sinfonia No I. for Band

40

Hypnotic ♩. = 60 (♩ = ♩)

353

Musical score for woodwinds and strings, measures 353-358. The score includes parts for Flute 1, Flute 2, Piccolo, Oboe 1, Oboe 2, English Horn, Bassoon 1, Bassoon 2, Saxophone 1, Saxophone 2, Tenor Saxophone, and Bass Saxophone. The tempo is 'Hypnotic' at 60 beats per minute. The key signature has one sharp (F#). The woodwinds play a melodic line with accents, while the bassoons play a rhythmic accompaniment. Dynamics include *mf* and *f*.

353

Hypnotic ♩. = 60 (♩ = ♩)

Solo (1)

Musical score for brass and percussion, measures 353-358. The score includes parts for Trumpet 1, Trumpet 2, Trumpet 3, Horn 1 & 2, Horn 3 & 4, Trombone 1, Trombone 2, Baritone Trombone, Euphonium, Tuba 1, Tuba 2, Double Bass, Snare Drum, and Cymbals. The tempo is 'Hypnotic' at 60 beats per minute. The key signature has one sharp (F#). Trumpet 1 has a solo part starting at measure 353, with dynamics ranging from *mf* to *ppp*. The percussion includes a tambourine part starting at measure 353 with a *p* dynamic.

367

FL 1 *mf*

FL 2 *mf*

Picc. *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Es Cl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

B. Cl. *mf*

Bsn. 1

Bsn. 2

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

367

B♭ Tpt. 1 *mp* *tutti*

B♭ Tpt. 2 *mp*

B♭ Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph. *mf*

Tuba 1

Tuba 2

D.B.

Timp.

Glock. *mf*

Tambourine (Tamb.) *p*

Bgo. Dr.

Cym.

382

FL 1
dim. *p* *pp* *ppp* *mf*

FL 2
mf

Picc.
dim. *p* *pp* *ppp* *mf*

Ob. 1
dim. *p* *pp* *ppp* *mf*

Ob. 2
dim. *p* *pp* *ppp* *mf*

E♭ Cl.
mf

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

A. Sax. 1
mf

A. Sax. 2
mf

T. Sax.

B. Sax.

382

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1, 2
a2 *p*

Hn. 3, 4
a2 *p*

Tbn. 1
p

Tbn. 2
p

B. Tbn.
p

Euph.

Tuba 1

Tuba 2

D.B.

Timp.

Glk.

Tamb.

Bgo. Dr.
Bongo Drums
mf
Slap Bongo Head

Cym.

396

FL. 1 *mf*

FL. 2 *mf*

Picc. *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Es. Cl. *mf*
Divc.

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

B. Cl. *mf*

Bsn. 1

Bsn. 2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

396

B♭ Tpt. 1 *mf*

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1, 2 *mf*

Hn. 3, 4 *mf*

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba 1

Tuba 2

D.B.

Timp.

Glock *f*

S. Dr.

Bgo. Dr.

Cym.

409

420

Musical score for woodwinds and strings, measures 409-420. The score includes parts for Flute 1 & 2, Piccolo, Oboe 1 & 2, English Horn, Bassoon 1 & 2, Clarinet in Bb 1, Clarinet in Bb 2, Clarinet in Bb 3, Bassoon in C, Saxophone Alto 1 & 2, Saxophone Tenor, and Saxophone Bass. Dynamics include *mf* and *mp*. A *Unis.* marking is present above the Bassoon in C part.

409

420

Musical score for brass and percussion, measures 409-420. The score includes parts for Trumpet 1, 2, & 3, Horn 1 & 2, Horn 3 & 4, Trombone 1 & 2, Bass Trombone, Euphonium, Tuba 1 & 2, Double Bass (arco), Timpani, Xylophone, Snare Drum, and Cymbals. A *Tambourine (Tamb.)* marking is present above the Snare Drum part. Dynamics include *mf*, *mp*, and *f*.

427

Musical score for measures 427-436. The score includes parts for Flute 1 & 2, Piccolo, Oboe 1 & 2, English Clarinet, Bass Clarinet 1, 2, & 3, Bass Clarinet, Bassoon 1 & 2, Alto Saxophone 1 & 2, Tenor Saxophone, Bass Saxophone, and Trombone 1, 2, & 3. Dynamics include *f* and *mf*. The music features a rhythmic pattern of eighth notes with various articulations and dynamics.

427

Musical score for measures 437-446. The score includes parts for Trombone 1, 2, & 3, Horn 1, 2, 3, & 4, Tuba 1 & 2, Double Bass, Xylophone, and Snare Drum. Dynamics include *f*, *mf*, and *ff*. The Xylophone part is marked "Xylo." and "S.De roll". The Snare Drum part is marked "S.De roll" and "mf". The music features a rhythmic pattern of eighth notes with various articulations and dynamics.

436

446

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
Es. Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
Bsn. 1
Bsn. 2
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.

436

446

B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1, 2
Hn. 3, 4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba 1
Tuba 2
D.B.
Temp.
Xyl.
S.Dr.
T.T.
Cym.

Tambourine (Tamb.)

Sus. Cym.

453

FL. 1

FL. 2

Picc.

Ob. 1

Ob. 2

Es. Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

453

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba 1

Tuba 2

D.B.

Timp.

Xyl.

S. Dr.

T. T.

Cym.

461

468

FL. 1
FL. 2
Picc.
Ob. 1
Ob. 2
Es. Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
Bsn. 1
Bsn. 2
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.

461

468

B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1, 2
Hn. 3, 4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba 1
Tuba 2
D.B.
Timp.
Glock.
S. Dr.
T. T.
Cym.

478 Slowly ♩ = 60

FL 1
FL 2
Picc.
Ob. 1
Ob. 2
Es. Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
Bsn. 1
Bsn. 2
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.

478 Slowly ♩ = 60

B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1, 2
Hn. 3, 4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba 1
Tuba 2
D.B.
Timp.
Glk.
S. Dr.
T. T.
Cym.

Forte - Sinfonia No I. for Band

50

Espressivo ♩ = 60

483

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

Es. Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Solo
mf

p

pp

Solo
mf

pp

483

Espressivo ♩ = 60

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba 1

Tuba 2

D.B.

Timp.

Glk.

S.Dr.

T.T.

Cym.

489

FL 1
FL 2
Picc.
Ob. 1
Ob. 2
E♭ Cl.
B♭ Cl. 1 *Solo (I)*
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
Bsn. 1
Bsn. 2
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.

489

B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1, 2
Hn. 3, 4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba 1
Tuba 2
D.B.
Timp.
Glc.
S.Dr.
T.T.
Cym.

497

FL 1 *f*

FL 2 *mf*

Picc. *f*

Ob. 1 *mf*

Ob. 2 *mf*

Es Cl. *mf* *f* *dim.* *p* *pp*

B♭ Cl. 1 *mf* *f* *dim.* *p* *pp*

B♭ Cl. 2 *mf* *f* *dim.* *p* *pp*

B♭ Cl. 3 *mf*

B. Cl. *mp*

Bsn. 1 *mp*

Bsn. 2 *mp*

A. Sax. 1 *mf*

A. Sax. 2

T. Sax. *f*

B. Sax.

497

B♭ Tpt. 1 *mf*

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1, 2 *mp*

Hn. 3, 4 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

B. Tbn. *mp*

Euph. *f*

Tuba 1 *mp*

Tuba 2 *mp*

D.B. *mp*

Timp.

Glock. *mf* *mf*

S.Dr.

T.T.

Cym.

Playful ♩ = 84

5/4

FL 1

FL 2

Picc. *Solo*
ff

Ob. 1

Ob. 2

Es-Cl.

B♭-Cl. 1

B♭-Cl. 2

B♭-Cl. 3

B. Cl.

Bsn. 1 *Solo*
ff

Bsn. 2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Playful ♩ = 84

5/4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba 1

Tuba 2

D.B.

Timp.

Glk.

S.Dr.

T.T.

Cym.

508 Tempo Primo ♩ = 110

516

FL. 1
FL. 2
Picc.
Ob. 1
Ob. 2
Es. Cl.
B. Cl. 1
B. Cl. 2
B. Cl. 3
B. Cl.
Bsn. 1
Bsn. 2
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.

V. EPILOGUE (FINALE)

508 Tempo Primo ♩ = 110

516

Bs. Tpt. 1
Bs. Tpt. 2
Bs. Tpt. 3
Hn. 1, 2
Hn. 3, 4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba 1
Tuba 2
D. B.
Timp.
Glc.
S. Dr.
T. T.
Cym.

529

Fl. 1 *mp* *mf*

Fl. 2 *mp* *mf*

Picc. *mf*

Ob. 1 *mp* *mf*

Ob. 2 *mp* *mf*

Es. Cl. *mp* *mf*

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl. *f* *cresc.*

Bsn. 1 *mp* *mf* *f* *cresc.*

Bsn. 2 *mp* *mf* *f* *cresc.*

A. Sax. 1 *mp* *mf*

A. Sax. 2

T. Sax. *mf* *cresc.* *f* *cresc.*

B. Sax. *mf* *cresc.* *f* *cresc.*

530

B. Tpt. 1 *mf* *cresc.* *f* *cresc.*

B. Tpt. 2 *mf* *cresc.* *f* *cresc.*

B. Tpt. 3 *mf* *cresc.* *f* *cresc.*

Hn. 1, 2

Hn. 3, 4

Tbn. 1 *f* *cresc.*

Tbn. 2 *f* *cresc.*

B. Tbn. *mf* *cresc.* *f* *cresc.*

Euph. *mp* *mf* *f* *cresc.*

Tuba 1 *mp* *mf* *f* *cresc.*

Tuba 2 *f* *cresc.*

531

D.B. *mp* *mf* *f* *cresc.*

530

Timp. *f*

Xylo. *f* *cresc.* Xylo.

530

S. Dr. *mp* *cresc.* *f* *cresc.* S. Dr.

T. T.

530

Cym.

531

FL 1
ff

FL 2
ff

Picc.
ff

Ob. 1
ff

Ob. 2
ff

Es. Cl.
ff

B. Cl. 1
ff

B. Cl. 2
ff

B. Cl. 3
ff

B. Cl.
ff

Bsn. 1
ff

Bsn. 2
ff

A. Sk. 1
ff

A. Sk. 2
ff

T. Sk.
ff

B. Sk.
ff

531

B. Tpt. 1
ff

B. Tpt. 2
ff

B. Tpt. 3
ff

Hn. 1, 2
ff

Hn. 3, 4
ff

Tbn. 1
ff

Tbn. 2
ff

B. Tbn.
ff

Euph.
ff

Tuba 1
ff

Tuba 2
ff

D.B.
ff

Timp.
fff

Xyl.
ff

S. Dr.
fff
> Tom Toms (T.T.)
ff

T. T.
fff

Cym.
fff
Crash Cym.

541 ♩ = 120

Musical score for woodwinds and strings, measures 539-548. The score includes parts for Fl. 1, Fl. 2, Picc., Ob. 1, Ob. 2, Es. Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., Bsn. 1, Bsn. 2, A. Sax. 1, A. Sax. 2, T. Sax., and B. Sax. The music is in 3/4 time and features a dynamic marking of *f* (forte) starting at measure 541.

541 ♩ = 120

Musical score for brass and percussion, measures 539-548. The score includes parts for B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1, 2, Hn. 3, 4, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tuba 1, Tuba 2, D. B., Tmp., Xyl., S. Dr., T. T., and Cym. The music is in 3/4 time and features a dynamic marking of *ff* (fortissimo) starting at measure 541.

549

555

FL. 1
FL. 2
Picc.
Ob. 1
Ob. 2
Es. Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
Bsn. 1
Bsn. 2
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.

549

555

B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1, 2
Hn. 3, 4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba 1
Tuba 2
D.B.
Timp.
Xyl.
S. Dr.
T. T.
Cym.

♩ = 165

562 567 *accel.*

Fl. 1 *ff* *p* *cresc.*

Fl. 2 *ff* *p* *cresc.*

Picc. *ff*

Ob. 1 *ff* *p* *cresc.*

Ob. 2 *ff* *p* *cresc.*

Es. Cl.

B♭ Cl. 1 *mf* *cresc.*

B♭ Cl. 2 *mf* *cresc.*

B♭ Cl. 3 *mf* *cresc.*

B. Cl. *mf* *cresc.*

Bsn. 1

Bsn. 2

A. Sax. 1 *ff* *p* *cresc.*

A. Sax. 2 *ff* *p* *cresc.*

T. Sax.

B. Sax.

♩ = 165

562 567 *accel.*

B♭ Tpt. 1 *mf* *cresc.*

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1 *mf* *cresc.*

Tbn. 2 *mf* *cresc.*

B. Tbn.

Euph.

Tuba 1

Tuba 2

D.B.

Timp.

Xyl.

S. Dr.

T. T.

Cym.

Forte - Sinfonia No I. for Band

60

Tempo Primo ♩ = 110

575

accel.

♩ = 120

584

Fl. 1, Fl. 2, Picc., Ob. 1, Ob. 2, E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., Bsn. 1, Bsn. 2, A. Sk. 1, A. Sk. 2, T. Sk., B. Sk.

Tempo Primo ♩ = 110

575

accel.

♩ = 120

584

B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1, 2, Hn. 3, 4, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tuba 1, Tuba 2, D.B., Timp., Glk., S.Dr., T.T., Cym.

586

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

En. Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

586

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba 1

Tuba 2

586

D.B.

586

Timp.

Glk.

586

S.Dr.

T.T.

586

Cym.

Forte - Sinfonia No I. for Band

600

Trepak ♩ = 160

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
Bsn. 1
Bsn. 2
A. Sk. 1
A. Sk. 2
T. Sk.
B. Sk.

600

Trepak ♩ = 160

Solo (1)

B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1, 2
Hn. 3, 4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba 1
Tuba 2
D.B.
Timp.
Glc.
S.Dr.
T.T.
Cym.

611

Fl. 1 *f*

Fl. 2 *f*

Picc.

Ob. 1 *f*

Ob. 2 *f*

Es. Cl.

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B♭ Cl. 3 *ff*

B. Cl.

Bsn. 1

Bsn. 2

A. Sx. 1 *ff*

A. Sx. 2 *ff*

T. Sx. *ff*

B. Sx.

611

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1 *Solo (f)* *ff*

Tbn. 2 *ff*

B. Tbn.

Euph.

Tuba 1

Tuba 2

D.B.

Timp.

Glk.

S. Dr.

T. T. *Tambourine (Tamb.)*

Cym.

624

Fl. 1 *ff*

Fl. 2 *ff*

Picc. *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Es. Cl. *ff*

B. Cl. 1 *ff*

B. Cl. 2 *ff*

B. Cl. 3 *ff*

B. Cl. *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

A. Sx. 1 *ff*

A. Sx. 2 *ff*

T. Sx. *ff*

B. Sx. *ff*

624

tutti

B. Tpt. 1 *ff*

B. Tpt. 2 *ff*

B. Tpt. 3 *ff*

Hn. 1, 2 *ff*

Hn. 3, 4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Euph. *ff*

Tuba 1 *ff*

Tuba 2 *ff*

D.B. *ff*

Timp.

Glock. *ff*

S. Dr. *f*

T. T. *ff*

Crash Cym. *f*

Cym. *f*

635 643

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
Es. Cl.
Bb. Cl. 1
Bb. Cl. 2
Bb. Cl. 3
B. Cl.
Bsn. 1
Bsn. 2
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.

Dynamic markings: *ff*, *mf*, *f*, *ff*, *cresc.*

635 643

Bb. Tpt. 1
Bb. Tpt. 2
Bb. Tpt. 3
Hn. 1, 2
Hn. 3, 4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba 1
Tuba 2
D.B.
Timp.
Glk.
S. Dr.
T. T.
Cym.

Dynamic markings: *ff*, *mf*, *f*, *ff*, *cresc.*, *mp*, *mf*

Tambourine (Tamb.)

Forte - Sinfonia No I. for Band

Tempo Primo ♩ = 110

654

Musical score for woodwinds and strings, measures 648-654. The score includes parts for Flute 1 & 2, Piccolo, Oboe 1 & 2, English Horn, Bassoon 1 & 2, Saxophone 1 & 2, Tenor Saxophone, and Bass Saxophone. Dynamics range from *ff* to *mp*. The tempo is marked *Tempo Primo* with a quarter note equal to 110 beats per minute.

Tempo Primo ♩ = 110

654

Musical score for brass and percussion, measures 648-654. The score includes parts for Trumpet 1-3, Horn 1, 2, 3, 4, Trombone 1-2, Baritone Trombone, Euphonium, Tuba 1 & 2, Double Bass, Snare Drum, Tom-Tom, and Cymbal. Dynamics range from *ff* to *mp*. The tempo is marked *Tempo Primo* with a quarter note equal to 110 beats per minute. A note for the Cymbal part indicates "Tambourine (Tamb.)".

664

FL. 1 *mf* *f*

FL. 2 *mf* *f*

Picc. *f*

Ob. 1 *mf* *f*

Ob. 2 *mf* *f*

Es. Cl. *mf* *f*

B♭ Cl. 1 *mf* *f*

B♭ Cl. 2 *mf* *f*

B♭ Cl. 3 *mf* *f*

B. Cl. *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

664

B♭ Tpt. 1 *f* *tutti*

B♭ Tpt. 2 *f* *tutti*

B♭ Tpt. 3 *f*

Hn. 1, 2 *f*

Hn. 3, 4 *f*

Tbn. 1

Tbn. 2

B. Tbn.

Euph. *mf*

Tuba 1

Tuba 2

D. B.

Timp.

Xyl.

S. Dr. *f* S. Dr.

Trgl. *mf* Triangle

Tamb. *mf* Tambourine (Tamb.)

675

FL. 1
FL. 2
Picc.
Ob. 1
Ob. 2
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
Bsn. 1
Bsn. 2
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.

675

B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1, 2
Hn. 3, 4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba 1
Tuba 2
D.B.
Timp.
Xyl.
S.Dr.
T.T.
Cym.

684 692

Fl. 1 *ff*

Fl. 2

Picc. *ff*

Ob. 1 *ff*

Ob. 2

Es. Cl. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B♭ Cl. 3

B. Cl. *f*

Bsn. 1 *f*

Bsn. 2 *f*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax.

B. Sax. *f*

684 692

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1 *ff*

Tbn. 2 *f*

B. Tbn. *f*

Euph. *f*

Tuba 1 *f*

Tuba 2 *f*

D.B. *f* *pizz.* *arco*

Timp.

Xyl.

S. Dr.

T. T.

Cym.

695

Fl. 1 *f*

Fl. 2 *f*

Picc. *f*

Ob. 1 *f*

Ob. 2 *f*

Es. Cl. *f*

B. Cl. 1 *f*

B. Cl. 2 *f*

B. Cl. 3 *f*

B. Cl. *f*

Bsn. 1 *f*

Bsn. 2 *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

695

B. Tpt. 1 *f*

B. Tpt. 2 *f*

B. Tpt. 3 *f*

Hn. 1, 2 *f*

Hn. 3, 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Euph. *f*

Tuba 1 *f*

Tuba 2 *f*

D.B. *f*

695

Timp.

Xyl.

695

S. Dr. *f*

T. T. *f*

695

Cym.

708

FL 1

FL 2

Picc.

Ob. 1

Ob. 2

Es. Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

ff

708

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba 1

Tuba 2

D.B. *arco*

Timp.

Xyl.

S. Dr.

T. T.

Cym. *Crash Cym.*

ff

choke

choke

Forte - Sinfonia No I. for Band

72

714

♩ = 120

accel

♩ = 140

FL 1
FL 2
Picc.
Ob. 1
Ob. 2
Es Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
Bsn. 1
Bsn. 2
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.

714

♩ = 120

accel

♩ = 140

B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1, 2
Hn. 3, 4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba 1
Tuba 2
D.B.
Timp.
Xyl.
S.Dr.
Tgl.
Tamb.

♩ = 160

720

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

Es. Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

♩ = 160

720

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba 1

Tuba 2

D.B.

720

Tamp.

Xyl.

720

S. Dr.

Trgl.

720

Tamb.

Forte - Sinfonia No I. for Band

74

729 Tempo Primo ♩ = 110

735

FL 1 *ff*

FL 2 *ff*

Picc. *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Es. Cl. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B♭ Cl. 3 *ff*

B. Cl. *ff*

Bsn. 1 *f*

Bsn. 2 *f*

A. Sx. 1 *ff*

A. Sx. 2 *ff*

T. Sx. *ff*

B. Sx. *f*

729 Tempo Primo ♩ = 110

735

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

Hn. 1, 2 *f*

Hn. 3, 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Euph. *f*

Tuba 1 *f*

Tuba 2 *f*

D. B. *f*

Timp. *f*

Xylo. *ff*

S. Dr. *f*

Trgl. *ff*

Tamb. *ff*

741

FL. 1
FL. 2
Picc.
Ob. 1
Ob. 2
Es. Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
Bsn. 1
Bsn. 2
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.

741

B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1, 2
Hn. 3, 4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba 1
Tuba 2
D.B.
Timp.
Xyl.
S. Dr.
Trgl.
Tamb.

750

FL 1

FL 2

Picc.

Ob. 1

Ob. 2

Es Cl.

Bs Cl. 1

Bs Cl. 2

Bs Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

750

Bs Tpt. 1

Bs Tpt. 2

Bs Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba 1

Tuba 2

D.B.

Timp.

Xyl.

S. Dr.

T. T.

Cym.

choke

759

FL 1
FL 2
Picc.
Ob. 1
Ob. 2
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
Bsn. 1
Bsn. 2
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.

759

B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1, 2
Hn. 3, 4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba 1
Tuba 2
D.B.
Timp.
Xyl.
S. Dr.
T. T.
Tamb. (Tamb.)

Musical score for measures 768-777. The score includes parts for Flute 1 & 2, Piccolo, Oboe 1 & 2, English Horn, Bassoon 1 & 2, Saxophone 1 & 2, Tenor Saxophone, and Bass Saxophone. The music is marked *ff* and features complex rhythmic patterns with many accents.

Musical score for measures 778-827. The score includes parts for Trumpet 1, 2, & 3, Horn 1 & 2, Horn 3 & 4, Trombone 1 & 2, Baritone Trombone, Euphonium, Tuba 1 & 2, Double Bass, Snare Drum, Tenor Drum, and Tambourine. The music is marked *ff* and features complex rhythmic patterns with many accents.

777

accel.

♩ = 140

rit.

FL 1, FL 2, Picc., Ob. 1, Ob. 2, E♭ CL, B♭ CL 1, B♭ CL 2, B♭ CL 3, B. CL, Bsn. 1, Bsn. 2, A. Sk. 1, A. Sk. 2, T. Sk., B. Sk.

777

accel.

♩ = 140

rit.

B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1, 2, Hn. 3, 4, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tuba 1, Tuba 2, D.B., Tamp., Xyl., S.Dr., T.T., Cym.

Forte - Sinfonia No I. for Band

789 Slowly ♩ = 60

Musical score for woodwinds and strings, measures 789-800. The score includes parts for Flute 1 & 2, Piccolo, Oboe 1 & 2, English Horn, Bass Clarinet 1, 2, & 3, Bassoon 1 & 2, Saxophone 1 & 2, Tenor Saxophone, and Bass Saxophone. The music is in 4/4 time and features a dynamic range from *f* to *mp*. The tempo is marked 'Slowly' with a metronome marking of ♩ = 60. The score shows a transition from 4/4 to 3/4 time at the end of measure 800.

789 Slowly ♩ = 60

Musical score for brass and percussion, measures 789-800. The score includes parts for Trumpet 1, 2, & 3, Horn 1, 2, 3, & 4, Trombone 1, 2, & Bass Trombone, Euphonium, Tuba 1 & 2, Double Bass, Snare Drum, Tom-Tom, and Cymbal. The music is in 4/4 time and features a dynamic range from *f* to *mp*. The tempo is marked 'Slowly' with a metronome marking of ♩ = 60. The score shows a transition from 4/4 to 3/4 time at the end of measure 800.

♩ = 160

797

FL 1 *mf* *f* *cresc.* *ff* *fff*

FL 2 *mf* *f* *cresc.* *ff* *fff*

Picc. *mf* *f* *cresc.* *ff* *fff*

Ob. 1 *mf* *f* *cresc.* *ff* *fff*

Ob. 2 *mf* *f* *cresc.* *ff* *fff*

Es.Cl. *mf* *f* *cresc.* *ff* *fff* *sp*

Bs.Cl. 1 *mf* *f* *cresc.* *ff* *fff* *sp*

Bs.Cl. 2 *mf* *f* *cresc.* *ff* *fff* *sp*

Bs.Cl. 3 *mf* *f* *cresc.* *ff* *fff* *sp*

B.Cl. *mf* *f* *cresc.* *ff* *fff*

Bsn. 1 *mf* *f* *cresc.* *ff* *fff*

Bsn. 2 *mf* *f* *cresc.* *ff* *fff*

A. Sx. 1 *mf* *f* *cresc.* *ff* *fff*

A. Sx. 2 *mf* *f* *cresc.* *ff* *fff*

T. Sx. *f* *cresc.* *ff* *fff*

B. Sx. *f* *cresc.* *ff* *fff*

803

♩ = 160

797

Bs.Tpt. 1 *ff* *fff*

Bs.Tpt. 2 *ff* *fff* *cresc.* *fff* *cresc.* *fff*

Bs.Tpt. 3 *mf* *f* *cresc.* *ff* *fff*

Hn. 1, 2 *mf* *f* *cresc.* *ff* *fff*

Hn. 3, 4 *mf* *f* *cresc.* *ff* *fff*

Tbn. 1 *mf* *f* *cresc.* *ff* *fff*

Tbn. 2 *mf* *f* *cresc.* *ff* *fff*

B. Tbn. *mf* *f* *cresc.* *ff* *fff*

Euph. *mf* *f* *cresc.* *ff* *fff*

Tuba 1 *mf* *f* *cresc.* *ff* *fff*

Tuba 2 *mf* *f* *cresc.* *ff* *fff*

D.B. *mf* *f* *cresc.* *ff* *fff*

Timp. *ff* *fff*

Glk. *fff* Glock.

S.Dr. *ff*

T.T. *fff*

Cym. *fff*

Forte - Sinfonia No I. for Band

811 *accel.*



FL. 1

FL. 2

Picc.

Ob. 1

Ob. 2

Es. Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba 1

Tuba 2

D.B.

Timp.

Glk.

S. Dr.

T. T.

Cym.

816

♩ = 180

FL 1
FL 2
Picc.
Ob. 1
Ob. 2
Es Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
Bsn. 1
Bsn. 2
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.

816

♩ = 180

B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1, 2
Hn. 3, 4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba 1
Tuba 2
D.B.
Timp.
Xyl.
S.Dr.
T.T.
Cym.

Forte - Sinfonia No I. for Band

84 Tempo Primo ♩ = 110

accel.

825

FL 1, FL 2, Picc., Ob. 1, Ob. 2, Es. Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., Bsn. 1, Bsn. 2, A. Sax. 1, A. Sax. 2, T. Sax., B. Sax.

825

Tempo Primo ♩ = 110

accel.

B. Tpt. 1, B. Tpt. 2, B. Tpt. 3, Hn. 1, 2, Hn. 3, 4, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tuba 1, Tuba 2, D.B., Timp., Xyl., S. Dr., T. T., Cym.

Faster ♩ = 126

accel.

♩ = 140

836

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
Es. Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
Bsn. 1
Bsn. 2
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.

Faster ♩ = 126

accel.

♩ = 140

836

B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1, 2
Hn. 3, 4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba 1
Tuba 2
D.B.
Timp.
Xyl.
S. Dr.
T. T.
Cym.

Forte - Sinfonia No I. for Band

Musical score for woodwinds and strings, measures 848-853. The score includes parts for Flute 1 and 2, Piccolo, Oboe 1 and 2, English Horn, Bassoon 1 and 2, Clarinet in B-flat 1, 2, and 3, Clarinet in C, Saxophone in A 1 and 2, Saxophone in E-flat, and Trombone in B-flat. The music is marked with a forte dynamic and features complex rhythmic patterns and melodic lines.

Musical score for brass and percussion, measures 848-853. The score includes parts for Trumpet 1, 2, and 3, Horns 1, 2, 3, and 4, Trombone 1, 2, and Bass Trombone, Euphonium, Tuba 1 and 2, Double Bass, Snare Drum, and Cymbals. The music is marked with a forte dynamic and features complex rhythmic patterns and melodic lines.

This page of the musical score, page 87, contains the following instruments and parts:

- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Picc. (Piccolo)
- Ob. 1 (Oboe 1)
- Ob. 2 (Oboe 2)
- Es. Cl. (E-flat Clarinet)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B♭ Cl. 3 (B-flat Clarinet 3)
- B. Cl. (Bass Clarinet)
- Bsn. 1 (Bassoon 1)
- Bsn. 2 (Bassoon 2)
- A. Sax. 1 (Alto Saxophone 1)
- A. Sax. 2 (Alto Saxophone 2)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- B♭ Tpt. 3 (B-flat Trumpet 3)
- Hn. 1, 2 (Horn 1, 2) - marked *a2*
- Hn. 3, 4 (Horn 3, 4) - marked *a2*
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- B. Tbn. (Baritone Trombone)
- Euph. (Euphonium)
- Tuba 1
- Tuba 2
- D.B. (Double Bass)
- Timp. (Timpani)
- Xyl. (Xylophone) - marked *fff*
- S. Dr. (Snare Drum)
- T. T. (Tom Tom)
- Cym. (Cymbal) - marked *Sus. Cym.*

The score includes various musical notations such as dynamics (e.g., *fff*), articulation (accents), and performance instructions. The page number 87 is visible at the top right, and the rehearsal mark 859 is present at the beginning of several staves.