

**Aldo Rafael Forte** is an internationally renowned composer with many published and recorded compositions to his credit. His works have been commissioned/performed/recorded in 5 continents by such ensembles as the Southwest German Radio Orchestra, Alabama Symphony, Bohuslav Martinu Orchestra (Zlin, Czech Republic), The Aulos Wind Symphony (Switzerland), Her Majesty's the Regimental Band of the Coldstream Guards (UK), and by many university bands including those of The University of Georgia, UNT Symphonic Band, Arizona State, Queensland Conservatory (Australia), Kansas State, Indiana University of Pennsylvania, among many others. Forte's music is recorded on over 40 CDs including on the Klavier, Deutsche Schallplatten Berlin, Polyphonic of the UK, and Naxos (Altissimo) labels among others.

Music highlights include several performances of his soprano saxophone concerto by the "President's Own U.S. Marine Band, Col Timothy Foley, cond. and Irvin Peterson, sax, an all Forte concert at the Royal Conservatory of Music in The Hague, and a feature performance of his "*Van Gogh Portraits*" on the artist's 150<sup>th</sup> birthday in Neunen, The Netherlands. Furthermore Linda Arnoldus (sax) and the Nationaal Jeugd Harmonie Orkest, Alex Schillings, conductor recorded his Soprano sax concerto and played it at the Schladming Mid Europe Band Festival. His "Dance Rhapsody for Tuba and Band" has been performed by, among others, Sam Pilafian, Andrew Rummel. And Deanna Swoboda. His music has also been performed by other pro musicians such as Peter Arnold (horn), Armin Terzer (horn), Das Rennquintett des Sudwestfunks, Linda Arnoldus (sax), Metales M5, and many others. Conductors who have interpreted his music include Jose Rafael Pascual Vilaplana, Jose Alcacer Dura, Jack Stamp, Charles Olivieri Munroe, Dwight Satterwhite, and many others.

Recent performance highlights include the Tacoma Concert Band performance of "*Northwest Passages*" at the 2015 CIBM festival in Valencia, Spain, "*Impressionist Prints*" and *DALI* by Banda Municipal de Bilbao, Spain, (2015) and a stirring rendition of *DALI* by the Banda de Nuestra Señora del Carmen (Seville, Spain). In August 2018 his brand new "Concierto Sinfónico para Metales (commissioned by Armin Terzer and the Best of Brass) was premiered by the group and the Cairns Brass Band, Owen Clarke, Conductor in Cairns, Australia. Forte was also Composer in Residence at the Cairns Winter Brass Camp. The same work in an edition for orchestra and BQ was premiered in June 2019 by Best of Brass with the Rockhampton Symphony Orchestra of Australia. In 2018 the Tennessee Tech Tuba Ensemble performed a concert of his works for that medium and in March 2019 Dan Davis(tuba) and Paul Thurmond (piano) gave the world premiere of his "Dance Rhapsody for Tuba and Piano". Furthermore in April 2019 the International Symphony Orchestra of Sarnia, Ontario, Canada and Port Huron, Michigan gave to performances of his "Piezas Latino – Ibericas".

The Southwest German Radio Orchestra commissioned and recorded Forte's horn concerto (Peter Arnold, horn, Klaus Arp, Cond.) and his "Piezas Latino-Ibericas" (Das Rennquintett) for CD release. The latter has received many performances in such diverse places as Australia, South Korea, Mexico, and the U.S.

Born in Havana, Cuba, Forte is now a U.S. citizen. Raised in Huntsville, Alabama, Forte holds music degree from Tennessee Tech and the University of Southern Mississippi.

Please check out [www.aldoforte.com](http://www.aldoforte.com) for more info on Forte's music!!!! – June 2019